

♩ = 57

# Canción De Lucio

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## INTRO

Saxo Soprano

Bajo

CMAT7(#11) C° CMAT7(#11)

CMAT7(#11) C° CMAT7(#11)

C#° A7 D7 E° D7(b9)

## A

GMA7 G°(MA7) E-°/3 E°

F#7(b9) FMA7 F°(MA7) D-°/3 D°

## B

E7(b9)/G# B°MA7(#11) F#MA7(#11)

ir a C

DMA7(#11) E°MA7(#11)

First system of the musical score, featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: B<sup>b</sup> MA7, B<sup>b</sup> O (MA7), G-<sup>6/5</sup>, G O, and A7(b9).

Solos

Solos section, starting with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: D-<sup>6/5</sup>, E<sup>b</sup> MA7(b9), D-<sup>6/5</sup>, E<sup>b</sup> MA7(b9), F#-9, E-<sup>6/5</sup>, F#-9, E-<sup>6/5</sup>, and B- (MA7).

ir a B

Section labeled "ir a B", featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: A7(b9), B- (MA7), A7(b9), D MA7(b9), E<sup>b</sup> MA7(b9), D MA7(b9), E<sup>b</sup> MA7(b9), and F7.

C

Section labeled "C", featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: B<sup>b</sup> MA7, B<sup>b</sup> O (MA7), G-<sup>6/5</sup>, G O, and A7(b9).

Section labeled "C", featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: F MA7(b9), F O (MA7), D-<sup>6/5</sup>, D O, and E7(b9)/G#.

CODA

CODA section, featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: A MA7(b9), A O, and A MA7(b9).

CODA section, featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: A MA7(b9), A O (MA7), A MA7(b9), and A MA7(b9).

CODA section, featuring a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: A MA7(b9), A O, and A MA7(b9).