

(Balada)

Once

Sergio Mihanovich

♩=80 INTRO

Introductory piano accompaniment for the song 'Once'. It consists of four measures in 4/4 time. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4) over a sustained bass note. The left hand plays a simple eighth-note bass line (G3, F#3, E3, D3, C3).

TEMA

Main melody and harmonic structure for the song 'Once'. The melody is written in treble clef, and the harmony is indicated by chords above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, with the last measure ending with a double bar line. The chords are: A-, B♭/A, E7(b9), A-, B♭/A, E7(b9), F#Maj7, G7, G7b13, C#Maj7, F#Maj7, B♭, E7(b9), A-, B♭/A, E7(b9), F#Maj7, G7, G7b13, C#Maj7, C♭, G-9, C7(b9), F#Maj7, G/F, E-7, A-7, F#♭, B7sus4, B7, E#Maj7, B-, E7(b9), A-, B♭/A, E7(b9), A-, B♭/A, E7, F#Maj7, B♭Maj7, B♭, / E7(b9) E7, A-, (B♭ E7).