

# Vals en D

(a Bill Evans)

Guillermo Romero

(Jazz Waltz)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 8 staves of music. The first staff begins with a repeat sign. Chords are written above the notes. The score concludes with a double bar line and repeat dots. A coda section is marked with a square symbol containing a cross and includes a 'Rall.' instruction.

Chords and musical notation details:

- Staff 1:  $DMA7$ ,  $B-7$ ,  $Bb7sus4$ ,  $A7$ ,  $G7$
- Staff 2:  $F\#-7$ ,  $B-7$ ,  $A\flat-7$ ,  $G7(\#11)$
- Staff 3:  $BMA7/F\#$ ,  $E-6$ ,  $E\flat7ALT$ ,  $E7(b9)$
- Staff 4:  $DMA7/F\#$ ,  $G-7$ ,  $G-7/F$ ,  $E\flatMA7$ ,  $A7$
- Staff 5:  $F\#-7$ ,  $B7ALT$ ,  $E7(\#11)$ ,  $E\flatMA7$
- Staff 6:  $D-7$ ,  $C7$ ,  $B\flatMA7$ ,  $A7ALT$
- Staff 7:  $D-7$ ,  $C7$ ,  $B\flatMA7$ ,  $A7ALT$

*Solos sobre Forma.  
CODA p/finalizar.*

Rall.....