

# LAST WALTZ

O. UCCOLA

Handwritten musical score for "LAST WALTZ" by O. UCCOLA. The score is written on six staves in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and extensions. The score is numbered 5, 9, 13, 17, and 21 at the beginning of each staff. A watermark "www.rebookargentina.com" is visible across the middle of the page.

Chord symbols and extensions written above the staves:

- Staff 1: F MIN<sup>13</sup>, D MAJ<sup>13 #11</sup>, B<sup>b</sup> MIN<sup>13</sup>, E<sup>b</sup> 7 sus 4, A<sup>b</sup> Δ<sup>#5</sup>
- Staff 2: D<sup>b</sup> Δ<sup>#11</sup>, D MIN<sup>7 b5 b9 11</sup>, G 7 #9, C Δ
- Staff 3: F Δ, C MIN<sup>11</sup>, F<sup>#</sup> MIN<sup>11</sup>, F MIN<sup>13</sup>, B<sup>b</sup> 7 sus 4
- Staff 4: E<sup>b</sup> Δ<sup>#5</sup>, A<sup>b</sup> Δ<sup>#11</sup>, A MIN<sup>7</sup> D 7, G Δ<sup>#5</sup>, C Δ<sup>#11</sup>
- Staff 5: A MIN<sup>7 b5 b9 11</sup>, D 7<sup>13 b9</sup>, G MIN<sup>7</sup>, C 7<sup>b13 b9</sup>
- Staff 6: F MIN<sup>11</sup>, B<sup>b</sup> 7<sup>13 b9</sup>, E<sup>b</sup> Δ<sup>#11</sup>, A<sup>b</sup> MAJ<sup>13 #11</sup>