

# Escape

(Pseudo-Chacarera)

Juan Pablo Compared

$\text{♩} = 200$

$G^b/A^b$   $A^b/B^b$   $G^b/A^b$   $A^b/B^b$   
 $B^b/C$   $C/D$   $B^b/C$   $C/D$

*mf*

$\text{♩} = \text{♩} \rightarrow$

*mp*  $F/G$  *cresc.* *f* *p* *ff*

**A**  $C$   $F$   $D-7$

$G/F$   $E-7$   $A-7$   $G$

$F$   $C/E$   $D-7$

$F/E^b$   $A^b$   $F/G$  1.  $F/G$  2.

**B**

$G^b/A^b$   $A^b/B^b$   $G^b/A^b$   $A^b/B^b$   $G^b/A^b$   $A^b/B^b$   $G^b/A^b$   $A^b/B^b$  *simile*

First system of music. Treble clef, 4/4 time. Chords: B<sup>b</sup>/C, C/D, B<sup>b</sup>/C, C/D, B<sup>b</sup>/C, C/D, B<sup>b</sup>/C, C/D. Bass line consists of eighth notes.

Second system of music. Treble clef, 4/4 time. Chords: G/A, A/B, G/A, A/B, G/A, A/B, G/A, A/B. Bass line consists of eighth notes.

Third system of music. Treble clef, 4/4 time. Chords: C/D, E<sup>b</sup>/D, C/D, E<sup>b</sup>/D, C/D, E<sup>b</sup>/D, C/D, E<sup>b</sup>/D. Bass line consists of eighth notes. A *cresc.* marking is present in the third measure.

*D.S al CODA*



www.realbookargentina.com

A'

Fourth system of music. Treble clef, 4/4 time. Chords: F/G, F-9, E<sup>b</sup>/G, D<sup>b</sup>. Bass line consists of eighth notes. Dynamics: *ff* and *mp*. A *(bajo)* marking is present below the bass line.

Fifth system of music. Treble clef, 4/4 time. Chords: G<sup>b</sup>7(b9), C-7, A<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>. Bass line consists of eighth notes. A *simile* marking is present below the bass line.

G<sup>b</sup>/A<sup>b</sup>

F-7

E<sup>b</sup>/G

F/E<sup>b</sup>

Sixth system of music. Treble clef, 4/4 time. Chords: D<sup>b</sup>7, C<sup>b</sup>7, A<sup>b</sup>/B<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, F/G. Bass line consists of eighth notes.

# SOLOS

C F D-7 G/F E-7 A-7 G

F C/E D-7 F/E<sup>b</sup> A<sup>b</sup> F/G *Abierto*

en el CUE

F/G G/A A D G E-7

A/G F#-7 B-7

A G D/F# E-7

G/F B<sup>b</sup> A<sup>b</sup>/G<sup>b</sup>

C<sup>b</sup> G/F B<sup>b</sup> G/A