

Aymara

Germán Lema

Musical score for the song "Aymara" by Germán Lema. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score is divided into sections A, B, and C, with various chord progressions and melodic lines.

Section A: The first system of Section A starts with a key signature change to three flats. The chords are Eb-7, Bmaj7#11, and Gb/Bb. The melody begins with a quarter note Eb, followed by a half note Bb, and then a quarter note Gb. The second system of Section A continues with the chords Eb m7, Bmaj7#11, and Ab m7. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb.

Section B: The third system of Section B starts with a key signature change to two flats (Bb, Eb). The chords are C m7, Bb m7, Ab maj7, and Gb maj7. The melody begins with a quarter note C, followed by a half note Bb, and then a quarter note Ab. The fourth system of Section B continues with the chords C m7, Bmaj7, and E maj7#11. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb. The fifth system of Section B includes a first ending (1.) and a second ending (2.). The chords are Bb m7, Eb m7, Am7(b6), and Dsus. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb.

Section C: The sixth system of Section C starts with a key signature change to one flat (Bb, Eb). The chords are E(F#11) and Bb(F#11). The melody begins with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb. The seventh system of Section C continues with the chords Eb m7, Bmaj7#11, Gb/Bb, and E maj7#11. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb. The eighth system of Section C continues with the chords Eb m7, Bmaj7#11, and Ab m7. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb. The ninth system of Section C continues with the chords C m7, Bb m7, Ab maj7, and Gb maj7. The melody continues with a quarter note C, followed by a half note Bb, and then a quarter note Ab. The tenth system of Section C continues with the chords C m7, Bmaj7, and E maj7#11. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb. The eleventh system of Section C continues with the chords C m7, Bmaj7, and E maj7#11. The melody continues with a quarter note Bb, followed by a half note Ab, and then a quarter note Gb.