

Y de amor no supe nada

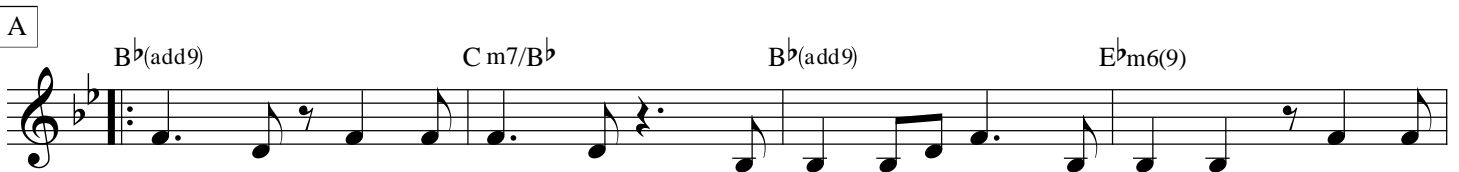
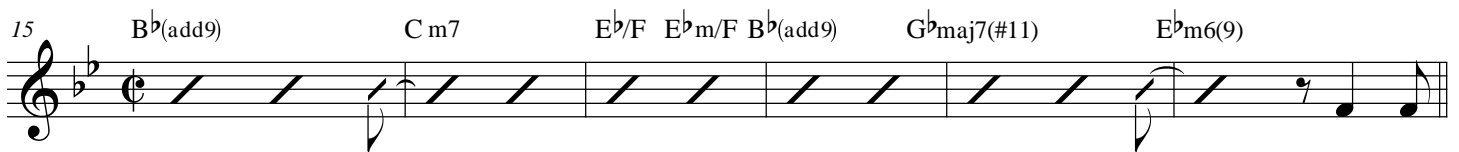
Daniela Horovitz
Leandro Cacioni

Intro

A capella
rubato



a tempo
♩=65



Daniela Horovitz "Y de amor no supe nada" 2010

1.

34 B \flat (add9) C m7 E \flat /F E \flat m/F B \flat (add9)

2.

38 G \flat maj7(#11) E \flat m6(9) B \flat (add9) A7

B

D m7 C \sharp dim7 C m7 C m/B \flat A m7(\flat 5) D7

46 G m G m/F E dim7 E \flat m6 E \flat m7 A \flat 13 B \flat susB \flat (add9)

50 A \flat 13 B \flat (add9) E \flat m/B \flat B \flat

C (simil huayno)

B \flat C/B \flat B \flat C/B \flat

58 B \flat 3 C/B \flat 3 B \flat 3 C/B \flat 3

62 B \flat C/B \flat B \flat C/B \flat

66 $B\flat$ 3 $C/B\flat$ 3 $B\flat$ $C/B\flat$ 3

70 $B\flat$ $A7(+5)$ $A\flat13$ $G7$ 3 $G\flat\text{maj}7(\#11)$ $G\flat\text{maj}7(\#11)/F$ $B\flat$ *A capella rubato*

74

rit.

The image shows a musical score for a piece titled "y de amor no supe nada". It consists of three staves of music in a key with two flats (B-flat major or D-flat minor). The first staff starts at measure 66 and contains several triplet markings. The second staff starts at measure 70 and includes various chord annotations such as B-flat, A7(+5), A-flat13, G7, G-flat major 7 with a sharp 11, and G-flat major 7 with a sharp 11 over F. It also features a "rit." (ritardando) marking and an "A capella rubato" instruction. The third staff starts at measure 74 and ends with a double bar line. The notation includes eighth and quarter notes, rests, and triplet groupings.