

Viejos Conocidos

Valentin Reiners

A

Section A consists of four measures. The first staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a similar melody with eighth and quarter notes. The third staff (bass clef) contains a bass line with eighth and quarter notes. Vertical dashed lines separate the measures.

B

Section B consists of four measures. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody with eighth and quarter notes. The third staff (bass clef) contains a bass line with eighth and quarter notes. Vertical dashed lines separate the measures.

C

ACCEL.

Section C consists of three measures. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody with eighth and quarter notes. The third staff (bass clef) contains a bass line with eighth and quarter notes. Vertical dashed lines separate the measures.

D

Section D consists of four measures. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody with eighth and quarter notes. The third staff (bass clef) contains a bass line with eighth and quarter notes. Vertical dashed lines separate the measures.



2

E



RUBATO (LENTO)

F

SOLO DE TENOR



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**G**

IMPRO COLECTIVA (TRANSPONIENDO ALEATORIAMENTE)

ACCEL.



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H



I



II

