

FREE POP

LEONARDO PANTINO

Musical score for the first system of "FREE POP" by Leonardo Pantino. The score is in 7/8 time and includes parts for Trompeta, Saxo Alto, Saxo Tenor, Trombon, Piano, Bajo, and Batería.

The Piano part includes the following chords: Bb/Ab, Ab(ADD2), Ab(ADD2)/Bb, G-7/Bb, Bb/Ab, and Silence.

Musical score for the second system of "FREE POP" by Leonardo Pantino. The score is in 4/4 time and includes parts for TPT., ALTO, TENOR, TEN., PNO., BAJO, and BATERA.

The TPT., ALTO, and TENOR parts include the lyrics: "TACET HEAD OUT" and "TACET HEAD IN".

The TEN., PNO., BAJO, and BATERA parts include the following chords: Bb/Ab, Ab(ADD2), Ab(ADD2)/Bb, and F#sus4/Bb.

9 SOLEDAD HARMON

TPT. TÓCAR LAS DOS VECES

ALTO TÓCAR LAS DOS VECES

TENOR TÓCAR LAS DOS VECES

TBN.

PRM. Bb/Ab $Ab^{(add2)}$ $Ab^{(add2)}/Bb$ F^{sus4}/Bb Bb/Ab

BAJO Bb/Ab $Ab^{(add2)}$ $Ab^{(add2)}/Bb$ F^{sus4}/Bb Bb/Ab

BATA

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TPT.

ALTO

TENOR

TBN. C/Bb Bb/Ab C/Bb C/D $E\Delta$ C/D

PRM. C/Bb Bb/Ab C/Bb C/D $E\Delta$ C/D

BAJO C/Bb Bb/Ab C/Bb C/D $E\Delta$ C/D

BATA



20

3
FINE

TRPT.

ALTO

TENOR

TEN.

PNO.

BAJO

BATA

7/8

Bb/Eb Eb/F F/G C/D Bb/Eb Eb/F F/G C/D Bb/Eb Eb/F F/G Eb/F Bb/C

HEAD OUT

HEAD IN

SOLOS IMPRO GRUPL FREE. - EL BAJO EMPIEZA EN C PEDAL Y DE AHÍ A DONDE SEA - DESPUÉS DE LOS SOLOS DC AL FINE

