

# trueque

Intro piano 8 c.

groove drum and bass

pablo sanguinetti

♩ = 190

Piano

The piano introduction consists of eight measures of music in 4/4 time. The melody is written in treble clef. The first four measures are marked with C7, Eb7, Ab7, and F7. The next four measures are marked with C7, Eb7, Ab7, and F7. The fifth measure is marked with D7, B7, E7, A7, and Ab7. The sixth measure is marked with F7, Bb7, A7, D7, and G7. The seventh measure is marked with C7, A7, D7, and G7. The eighth measure is marked with E7, A7, Ab7, and F7. The piece ends with a double bar line.

Solo Bata

27

C Eb Ab F C Eb Ab F

The Solo Bata section consists of eight measures of music in 4/4 time. The melody is written in treble clef. The first four measures are marked with C, Eb, Ab, and F. The next four measures are marked with C, Eb, Ab, and F. The piece ends with a double bar line.

Solo piano y saxo

35

C7 Eb7 Ab7 F7 C7 Eb7 Ab7 F7

43

Bb7 B7

The Solo piano y saxo section consists of ten measures of music in 4/4 time. The first four measures are marked with C7, Eb7, Ab7, and F7. The next four measures are marked with C7, Eb7, Ab7, and F7. The fifth measure is marked with Bb7 and B7. The piece ends with a double bar line.