

CANCIÓN PARA ALMENDRA

JUAN TORRES FERNÁNDEZ
ÁLBUM: CAMBIOS

STRAIGHT ♩ = 100

SOPRANO SAXOPHONE

PIANO

LEGGIERO

mp

PED.

STRAIGHT ♩ = 100

ACOUSTIC BASS

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5

SOP. SAX.

PNO.

Cm⁷

Cm⁷/Bb

mp

PED.

mf

A. BASS

Cm⁷

Cm⁷/Bb

mf

9

SOP. SAX.

PNO.

A. BASS

Cm⁷ *Cm/B^b*

PED.

13

A

SOP. SAX.

PNO.

A. BASS

mp *C⁷(SUS4omit5)* *B^b7(SUS2)*

PED.

A *Cm* *B^b7(SUS4)*

17

SOP. SAX.

PNO.

A. BASS

Cm *B^b7(SUS4)*

PED.

A1

3

21 Cm¹¹ Bb7(SUS2)

SOP. SAX.

PNO.

PED.

A1

25 Cm¹¹ Bb7(SUS2)

A. BASS

SOP. SAX.

PNO.

PED.

Cm¹¹ Bb7(SUS2)

A. BASS

29 Cm¹¹ C^{o7} Fm(maj7) G⁷ALT.

SOP. SAX.

PNO.

PED.

mf

Cm¹¹ C^{o7} Fm(maj7) G⁷ALT.

A. BASS

mf

33 INTER 1

SOP. SAX.

PNO.

LEGATO
PED.

mf

INTER 1

A. BASS

mf

Detailed description: This block contains the musical notation for measures 33 through 36. The Soprano Saxophone part consists of whole rests. The Piano part features a complex, arpeggiated figure in the right hand, with a 'LEGATO' and 'PED.' (pedal) marking. The left hand plays sustained chords. The dynamic is marked 'mf'. The Bass part plays a simple line of quarter notes, also marked 'mf'. The section is labeled 'INTER 1'.



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37

SOP. SAX.

PNO.

A. BASS

Detailed description: This block contains the musical notation for measures 37 through 40. The Soprano Saxophone part consists of whole rests. The Piano part continues with the same arpeggiated figure in the right hand and sustained chords in the left hand. The Bass part continues with the same line of quarter notes. The section ends with a double bar line.

41 **A2**

SOP. SAX.

mf

PNO.

Cm7(add9) *E♭°7*

A2

Cm⁹ *E♭°7*

A. BASS

45

SOP. SAX.

Cm7 *G7(b13)*

PNO.

Dm11 *G7(b9)* *Cm9* *G7(b5)*

A. BASS

Dm11 *G7(b9)* *Cm9* *G7(b5)*

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49

SOP. SAX.

PNO.

PED.

A. BASS

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52

SOP. SAX.

PNO.

A. BASS

1. 2.

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54 INTER 2 PIANO

SOP. SAX.

PNO.

LEGATO PED.

INTER 2 PIANO

A. BASS

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58

SOP. SAX.

PNO.

PED.

f

PLAY

A. BASS

f

63

SOP. SAX.

PNO.

A. BASS

1.

2.

67

SOP. SAX.

PNO.

PED.

A. BASS

8

8

71

SOP. SAX.

PNO.

A. BASS

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75

SOP. SAX.

PNO.

A. BASS

PED.

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79

SOP. SAX.

PNO.

A. BASS

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83 **81**

SOP. SAX.

PNO.

A. BASS

81

Chords: Cm, Eb, F7/4, Abmaj7, Fm¹¹, Gm7(b6)

88

SOP. SAX.

PNO.

A. BASS

Chords: Cm, Cm, Cm(add4), Cm, Abmaj7, Bb9(SUS4), Cm(add4), Eb6

93

SOP. SAX.

PNO.

A. BASS

Chords: Eb, F7/4, Cm, G7/4, Fm¹¹, Gm7(b6), Abmaj7, Bb6(SUS2)

SOLO DE CONTRABATO

99 $Cm^{11(b6)}$ $Bb7(SUS4)$ OPEN

SOP. SAX.

PNO.

A. BASS

$Cm^{11(b6)}$ $Bb7(SUS4)$ OPEN

ON CUE SOLO DE SAXO SOPRANO

103 $Abmaj7$ Fm^{11}

SOP. SAX.

PNO.

A. BASS

$Abmaj7$ Fm^{11}

$Abmaj7$ Fm^{11}

107 $Gm7(b6)$ $Abmaj7$ $Bb9(SUS4)$

SOP. SAX.

PNO.

A. BASS

$Gm7(b6)$ $Abmaj7$ $Bb9(SUS4)$

111 B2 11

SOP. SAX.

PNO.

A. BASS

f Cm Eb F7/4

Abmaj7 B2 Fm11 Gm7(b6)

116

SOP. SAX.

PNO.

A. BASS

Cm Cm Cm(add4) Cm

Abmaj7 Bb9(SUS4) Cm(add4) Eb6

121

SOP. SAX.

PNO.

A. BASS

Eb F7/4 Cm G7/4

Fm11 Gm7(b6) Abmaj7 Bb6(SUS2)

127 **A3**

SOP. SAX.

mf

PNO.

PED.

mf

A3

A. BASS

mf

131

SOP. SAX.

PNO.

PED.

A. BASS

135

SOP. SAX.

PNO.

A. BASS

C^o7 Fm⁷ G⁷ALT.

C^o7 Fm⁷ G⁷ALT.

C^o7 Fm⁷ G⁷ALT.

PED.

Detailed description: This block contains the musical notation for measures 135 through 138. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Piano part consists of a left-hand accompaniment with chords and a right-hand part with eighth notes. The Alto Bass part has a simple bass line. Chord changes are indicated above the staves: C°7 at measure 135, Fm7 at measure 136, and G7ALT. at measure 137. A piano pedal (PED.) marking is present in the piano part at measure 135.

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139

OUTRO

SOP. SAX.

PNO.

A. BASS

OUTRO

RALL-----

PED.

OUTRO

RALL-----

RALL-----

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Detailed description: This block contains the musical notation for measures 139 through 142, which are marked as an OUTRO. The Soprano Saxophone part has a long, sustained note. The Piano part features a left-hand accompaniment with chords and a right-hand part with eighth notes. The Alto Bass part has a simple bass line. A RALL (Ritardando) marking is present in the piano part at measure 139. A piano pedal (PED.) marking is present in the piano part at measure 140.