

CANCIÓN PARA ALMENDRA

JUAN TORRES FERNÁNDEZ

ÁLBUM: CAMBIOS

STRAIGHT $\text{♩} = 100$

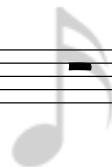
SOPRANO SAXOPHONE

PIANO

LEGGIERO
mp
PED.

ACOUSTIC BASS

STRAIGHT $\text{♩} = 100$



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5

SOP. SAX.

PNO.

Cm⁷
mp
PED.

Cm/Bb
PED.

A. BASS

Cm⁷
mf

Cm/Bb

9

SOP. SAX.

PNO. { PED. Cm7 Cm/Bb

A. BASS Cm7 Cm/Bb

13 A

SOP. SAX. mp

PNO. { PED. C7(SUS40m15) PED. Bb7(SUS2)

A. BASS Cm Bb7(SUS4)

17

SOP. SAX. Cm Bb7(SUS4)

PNO. { PED. PED. Cm Bb7(SUS4)

A. BASS

3

A1

21 Cm¹¹ Bb7(SUS2)

SOP. SAX.

PNO.

A1

Cm¹¹ Bb7(SUS2)

A. BASS

25 Cm¹¹ Bb7(SUS2)

SOP. SAX.

PNO.

A. BASS

Cm¹¹ Bb7(SUS2)

A. BASS

29 Cm¹¹ C⁰⁷ Fm(maj7) G⁷ALT.

SOP. SAX.

PNO.

A. BASS

Cm¹¹ C⁰⁷ Fm(maj7) G⁷ALT.

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4

33 INTER 1

SOP. SAX.

PNO. { *LEGATO*
PED.

A. BASS



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37

SOP. SAX.

PNO. { *LEGATO*

A. BASS

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5

41

A2

SOP. SAX.

PNO.

A2

Cm⁷(add9) Eb⁰⁷

A. BASS



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45

SOP. SAX.

PNO.

Dm¹¹ G7(b9) Cm⁹ G7(b5)

A. BASS

Dm¹¹ G7(b9) Cm⁹ G7(b5)

49

SOP. SAX. {

PNO.

PED.

A. BASS

52

SOP. SAX.

1.

2.

PNO.

A. BASS

1.

2.

54 INTER 2 PIANO

SOP. SAX.

PNO.

INTER 2 PIANO

A. BASS

7

58

SOP. SAX.

PNO.

A. BASS

PLAY

63

SOP. SAX.

PNO.

A. BASS

1. 2.

67

B

SOP. SAX.

PNO.

A. BASS

B

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CANCIÓN PARA ALMENDRA
JUAN TF

71

SOP. SAX.

PNO.

A. BASS

75

SOP. SAX.

PNO.

PED.

A. BASS

79

SOP. SAX.

PNO.

A. BASS

83

B1

SOP. SAX.

PNO.

A. BASS

Cm Eb **F7/4**

B1

Abmaj7 Fm¹¹ Gm^{7(b6)}

88

SOP. SAX.

PNO.

A. BASS

Cm Cm Cm^(add4) Cm

Abmaj7 Bb^{9(SUS4)} Cm^(add4) Eb⁶

93

SOP. SAX.

PNO.

A. BASS

Eb **F7/4** Cm **G7/4**

Fm¹¹ Gm^{7(b6)} Abmaj7 Bb^{6(SUS2)}

SOLO DE CONTRABAJO

99 Cm^{11(b6)} B_b7(SUS4) OPEN

SOP. SAX.

PNO.

A. BASS

SOLO DE CONTRABAJO

Cm^{11(b6)} B_b7(SUS4) OPEN

ON CUE SOLO DE SAXO SOPRANO

103 Abmaj7 Fm¹¹

SOP. SAX.

PNO.

A. BASS

ON CUE SOLO DE SAXO SOPRANO

Abmaj7 Fm¹¹

107 Gm^{7(b6)} Abmaj7 B_b9(SUS4)

SOP. SAX.

PNO.

A. BASS

Gm^{7(b6)} Abmaj7 B_b9(SUS4)

SOP. SAX. 111 **82** 11

PNO.
A. BASS

SOP. SAX. 116

PNO.
A. BASS

SOP. SAX. 121

PNO.
A. BASS

127

A3

SOP. SAX.

PNO.

A3

A. BASS

mf

PED. ^

PED. ^

mf



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131

SOP. SAX.

PNO.

PED. ^

PED. ^

A. BASS

135

SOP. SAX.

C7

Fm7

G7ALT.

PNO.

A. BASS

136

C7

Fm7

G7ALT.



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139 OUTRO

SOP. SAX.

PNO.

A. BASS

OUTRO

RALL

PNO.

A. BASS

OUTRO

RALL

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RALL