

## Score

# Corazón pal Trío

(L.Savelón Grupo)

Leandro Savelón

arr:G. Martínez

Murga  
candombeada ♩=110

Trompeta

Flugel

Trombón

Saxo Alto

Saxo tenor

Saxo Barítono

Piano

Bajo 5ta Grave

Batería

Congas

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[illegible]

## Corazón pal Trío

3

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## Intro 2

[illegible]

## Corazón pal Trío

30

Con sord. A2

*p* *mf*

*p* *mf*

*p* *mf*

30

*mp*

*mp*

F#m7(b6) Em7 Cadd2/F

30

(8va)

*mf*

30

3

30

B B F O S F F

congas candombe

*mp* D I I D I D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drum part includes a steady bass drum pattern and a snare drum pattern. The score is divided into systems, with measures 36-40 shown in the first system and measures 41-45 in the second system. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord symbols: Cadd2/G, G6/A, Am(add11)/G, C(add2)/F, C/D, and Am(add11)/D. The drum part includes a snare drum pattern and a bass drum pattern. The score is written in a standard musical notation style with a large, clear font for the notes and a smaller font for the lyrics and chord symbols.

## Corazón pal Trio

Senza sord.

**B**

42 *mp*

42 *mp*

42 *p* *mf*

42 *p* *mf*

42 *p* *mf*

Am(add11)/D Am(add11)/D G(add11)/A E sus2 *p* *mf*(sus2) E/G#

42 *p*

42 *p*

42 *p* *mf* canchamberide

42 subdividido *p* *mf* B B F O S F F

42 *p* *mp* D I I D I D

42 *p* *mp* gas.candombe

## Corazón pal Trío

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 1-48) and a guitar introduction (measures 1-48). The main body of the score (measures 49-128) includes the vocal melody and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drum part features a simple, steady beat. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the piano accompaniment: A(sus2), E/G#, Gmaj7(add 13), F#m7, Dsus2/6, and E sus4. The score is divided into systems, with measures 48 and 49 marked at the beginning of each system. The score is marked with a copyright notice: © 1966 Simon & Garfunkel. The score is marked with a page number: 1.

[illegible]

**D**

60 *f*

60 *f*

60 *f*

60 *mf*

60 *mf*

60 *mf*

Bbsus2(#11) Bbsus2(#11) C(add11)/G C(add11)/G Bbsus2(#11) Bbsus2(#11)

60 *mf*

60 *mf*

60 *mf*

60 *mf* con las 2 manos

60 *f* tipo clave

*f*

66 E

66 *p* *mp*

66 *mf* *f* queda solo! fin solo

C(add11)/G C(add11)/G C phrygian C(?) G/D A m/D

66 (8va)

66 2 clima platos

66 *mp*

*mp*

[illegible]

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88

A/B B m/A G maj7(9) D/E D/E D/E D/E E/F#

88

G/A A m/G F maj7(9) C/D *mp* C/D C/D D/E

88

G/A A m/G F maj7(9) C/D

88

*mp* 2

88

*mp*

F/G	G/A	A m/G	

The musical score for "B2" by Chico Pinheiro is presented in a multi-staff format. The top system shows the guitar part with a key signature of two sharps (F# and C#) and a common time signature. The guitar part consists of six measures, with the first four measures having a D/E chord and the last two measures having a B(sus2) and F#/A# chord. The second system shows the piano part, which includes a melody line and a bass line. The piano part consists of six measures, with the first four measures having a C/D chord and the last two measures having a B(sus2) and E/G# chord. The third system shows the percussion part, which includes a conga line and a bass line. The percussion part consists of six measures, with the first four measures having a C/D chord and the last two measures having a B(sus2) and E/G# chord. The score is marked with various dynamics, including mp, p, and mf, and includes a section labeled "B2" in a box at the top right.

C2

110

B(sus2) F#/A# A maj7(add 13) G#m7 Esus2,6 F#sus4  
se va perdiendo el solo, poco a poco

110

A(sus2) E/G# Gmaj7(add 13) F#m7 D#m2,6 Esus4

110

8va- mp

110

A(sus2) E/G# mp

110

fill mp

110

mp

3 3 3 3

**FIN IMPRO**  
**FLug**[illegible]

**Improvisation**  
122

**Impro Alto** **D2**

*mf*

*mf*

*mf*/G A/G A(add11)/E A(add11)/E A/G A/G A(add11)/E A(add11)/E

*mf* <

Bbsus2(#11) Bbsus2(#11) C(add11)/G C(add11)/G Bbsus2(#11) Bbsus2(#11) C(add11)/G C(add11)/G

*mf*

*mf*

*mf* con las 2 manos

*mf* tipo clave

**E2**

130

*mp* *mf*

*p* *mp*

*mf* *mf*

130

queda solo!

*f*

fin solo

*mf*

*mf*

C phrygian C(?) G/D Am/D C phrygian C(?) G/D Am/D

130

130

clima platos

130

**Impro**  
**Piano**

138

*p*

138

G(sus2) D/F# G(sus2) D/F# G(sus2) D/F# G(sus2) D/F#

138

*mf*

candombe ride + +

138

*mf*

B B F O S F F

candombe

*mf*

D I I D I D

146

*f*

*mp*

*mp*

*f*

*mf*

G(sus2) D/F# G(sus2) D/F# G(sus2) D/F# G(sus2) D/F#

146

146

146

FIN

154 *mf* *rit.*

154 *mf*

154 *mf*

154 *mf* F maj7(add 13) Em7 Csus2,6

154 *mf* 8va

154 *mf*

154 *mf* fill

154 *mf*