

# TQP

Nicolás Ojeda

**♩=112**

Intro

6

B(sus4)

 $A_b(\text{sus4})$ 

B(sus4)

$$A_b(\text{sus4})$$

6 B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B major, indicated by two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of eight measures, with the first measure marked by a double bar line and repeat dots. The melody is a simple, repetitive tune, and the accompaniment provides a steady, rhythmic foundation.

10

B(sus4)

Ab(sus4)

B(sus4)

$$A_b(\text{sus4})$$

14

D/F#

C#m/E

14

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 14 measures. The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The accompaniment provides a steady bass line with some harmonic support.

18

D/F#

**1**

---

C#m/E

18 D/F#

1. C#m/E

www.realbookargentina.com

2

22

**B**    A $\flat$ m    A $\text{maj7}/E$     C $\sharp$ m/E

27    Bm    E $^7$     A $\text{maj7}$     A $6\flat$     A $6\flat$     A $\flat^5/D$

3



RealBookArgentina