

Tráfico Nocturno

Ezequiel Cutaia/Lucas Cutaia

(Punk-Swing)

A

First system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The first measure contains a whole note chord A-7 in the bass and a whole note chord C7 in the treble. The second measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The third and fourth measures contain whole note chords C7 in the bass and A-7 in the treble. The system ends with a repeat sign.

Second system of musical notation for section A. It continues the first system. The first measure contains a whole note chord A-7 in the bass and a whole note chord C7 in the treble. The second measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The third and fourth measures contain whole note chords C7 in the bass and A-7 in the treble. The system ends with a repeat sign.

B

First system of musical notation for section B. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The first measure contains a whole note chord G7 in the bass and a whole note chord C7 in the treble. The second measure contains a whole note chord F#-7 in the bass and a whole note chord C7 in the treble. The third measure contains a whole note chord A-7 in the bass and a whole note chord C7 in the treble. The fourth measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The system ends with a repeat sign.

Second system of musical notation for section B. It continues the first system. The first measure contains a whole note chord G7 in the bass and a whole note chord C7 in the treble. The second measure contains a whole note chord F#-7 in the bass and a whole note chord C7 in the treble. The third measure contains a whole note chord A-7 in the bass and a whole note chord C7 in the treble. The fourth measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The system ends with a repeat sign.

C

Section C musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The first measure contains a whole note chord D7 in the bass and a whole note chord C7 in the treble. The second measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The third measure contains a whole note chord A-7 in the bass and a whole note chord C7 in the treble. The fourth measure contains a whole note chord C7 in the bass and a whole note chord A-7 in the treble. The system ends with a repeat sign.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated below the staff: D7, C7, and A-7 / / C7. The system concludes with a repeat sign.

Piano accompaniment for the second system. The right hand continues the melodic pattern. Chords are indicated above the staff: E7, D7, C7, B-7, and A-7. The system ends with a repeat sign.

Piano accompaniment for the third system, marked with a 'D' in a box. The right hand features a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: A-7, G7, C7, D7, A-7, G7, C7, and D7.

Piano accompaniment for the fourth system. The right hand continues the melodic pattern. Chords are indicated above the staff: A-7, G7, C7, D7, A-7, G7, C7, and D7.

Piano accompaniment for the fifth system. The right hand continues the melodic pattern. Chords are indicated above the staff: D7, C7, B-7, and A-7. The system concludes with a repeat sign. Below the staff, the word 'Fine' is written. To the right, a dashed line indicates a break, followed by the text '(Break)' and 'D.C. al CODA.'.