

Baguala

$\bullet = 60$

Ramiro Flores

INTRO

(Repetición Ad.Lib.)

A

 $G(\text{ADD}^9)$

A-7(b5)/G

G(ADD⁹)

 $G(\text{ADD}^9)$

A-7(b5)/G

G(ADD⁹)

B

CMAT⁷

FMAJ⁷

 $G(\text{ADD}^9)$ CMAT⁷

FMAJ⁷

 $G(\text{ADD}^9)$

First line of musical notation (treble clef, key of D major):

- Measure 1: Chord **C_{MAJ}7**. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 2: Chord **F_{MAJ}7**. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 3: Chord **G_(ADD9)**. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

CMAT⁷FMAJ⁷

G(ADD⁹)

CMAJ⁷

FMAJ⁷

G(ADD⁹)

[illegible]