

Una Perla En El Vacío

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A G^{\flat} $D7(b9)$

G^{\flat} B^{\flat} $E+7$

$A-7$ $C-7$ $F7$ $B-7$ $B^{\flat}-7$ $E^{\flat}7$

1. $A-7$ $D7(b9)$ $B-7$ $B^{\flat}-7$ $A7(b9)$ $D7(\sharp 11)$

2. $A-7$ $D7sus4$ $D7(b9)$ $GMA7$

B A^{\flat} $D7ALT$ $A^{\flat}7sus4$ $G-7$ $C7ALT$

$F-7$ $B^{\flat}7ALT$ $E^{\flat}MA7$ $F-7$ F^{\sharp}/G $E^{\flat}MA7/G$

A^{\flat} $D7(b9)$ $G-7$ $C7$ $F^{\sharp}7$

A G_{maj}^7 $D7(b9)$

Exercise A, measures 1-4. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), F#4-G4-A4-B4 (eighth-quarter), A4-G4-F#4-E4 (quarter-quarter), and D4-C#4-B3-A3 (half-quarter-quarter-quarter). Chord symbols G_{maj}^7 and $D7(b9)$ are indicated above the staff. Bar lines are placed at the end of measures 2 and 4.

[illegible]

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A-7 D7sus4 C-6 B \emptyset E7ALT

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: A-7, D7sus4, C-6, B \emptyset , and E7ALT. The notation includes a slur over the first two measures, a slur over the next two measures, and a slur over the final measure. The notes are: A-7 (A4, C#5), D7sus4 (D4, F#4, A4), C-6 (C4, E4, G4), B \emptyset (B4, D5), and E7ALT (E4, G4, B4, D5).

A-7 D7sus4 D7(b9) EbMaj7 %

Musical notation for the first staff of Example 10. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a whole rest, an eighth rest, a quarter note G, a half note A-B tied across two measures, an eighth note C, a quarter note B-A, an eighth note G-F#, and a final whole note E.