

Nº7

Wenchi Lazo

The musical score is arranged in four systems, each with two staves labeled I and II. The first system, 'Vientos', has staves I and II in treble clef with a 5/4 time signature. The second system, 'Cuerdas', has staves I and II in treble clef with a 4/4 time signature. The third system, 'Bajos', has staves I and II in bass clef with a 5/4 time signature. The fourth system, 'Percusiones', has staves I and II in bass clef with a 4/4 time signature. A watermark 'www.realbookargentina.com' is visible across the middle of the score.

Nota del autor:

Composición para doble Cuarteto (numerados I y II).

"Cuarteto I" en 5/4 y en F; "Cuarteto II" en 4/4 y en D-7(b5).

En las líneas melódicas se invierten las tonalidades, y se improvisa sobre las líneas de bajo.