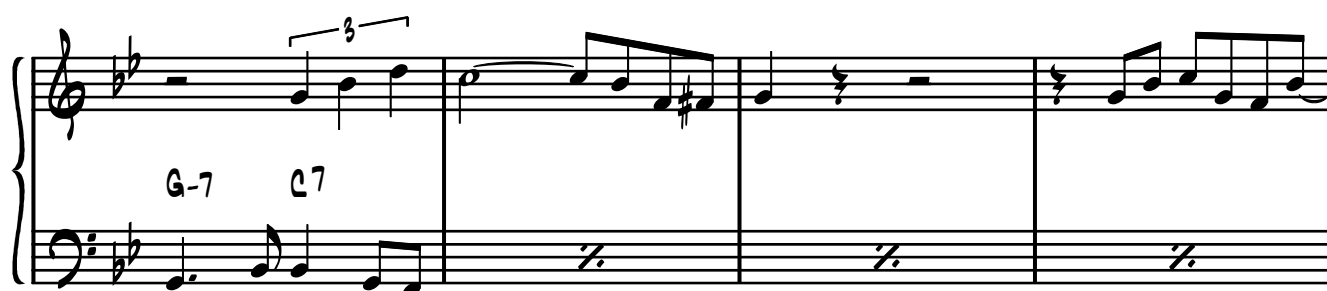


# El Dueño De Los Temas

Marcelo Mayor

♩ = 116

INTRO



First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 contains a half note E-flat and a whole note G. Measure 2 contains a half note D and a half note F-sharp. Measure 3 contains a half note G and a whole note E. Chord symbols are E-flat7, D7(#9), and G-7.

Second system of musical notation (measures 4-6). Measure 4 contains a half note G and a whole note E-flat. Measure 5 contains a half note D and a half note F-sharp. Measure 6 contains a half note G and a whole note E. Chord symbols are E-flat7 and D7(#9). A repeat sign is present at the end of measure 6.

INTERLUDIO

Interlude section (measures 7-10). The key signature is B-flat major. The time signature is common time. The notation shows a series of eighth notes in the bass clef and whole notes in the treble clef. A watermark "www.realbookargentina.com" is visible across the measures.

