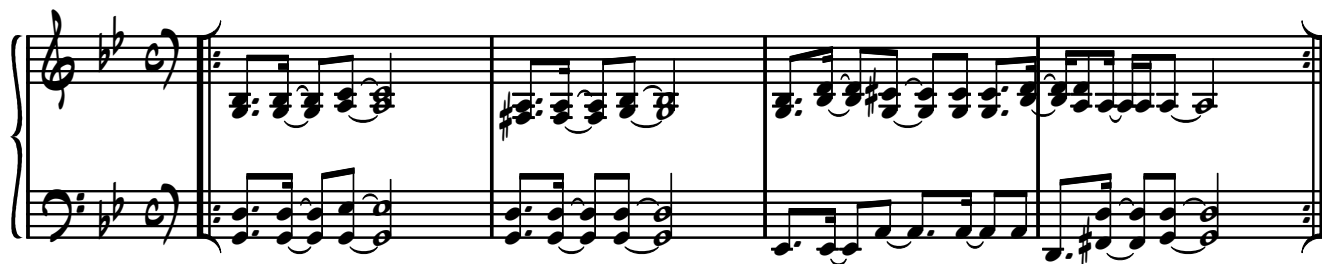


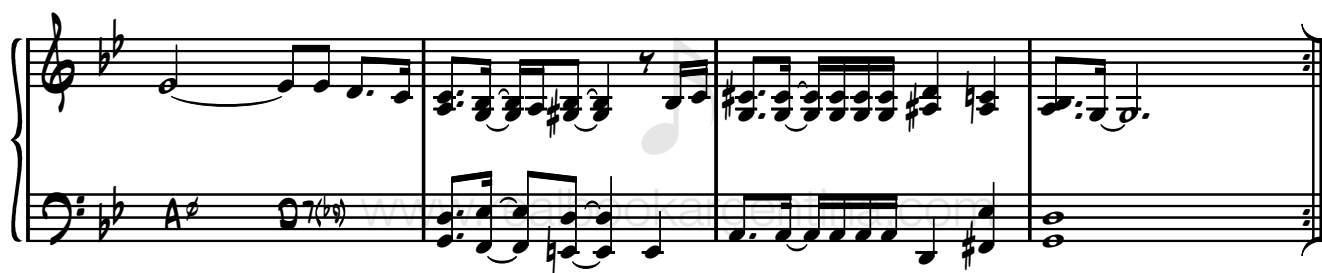
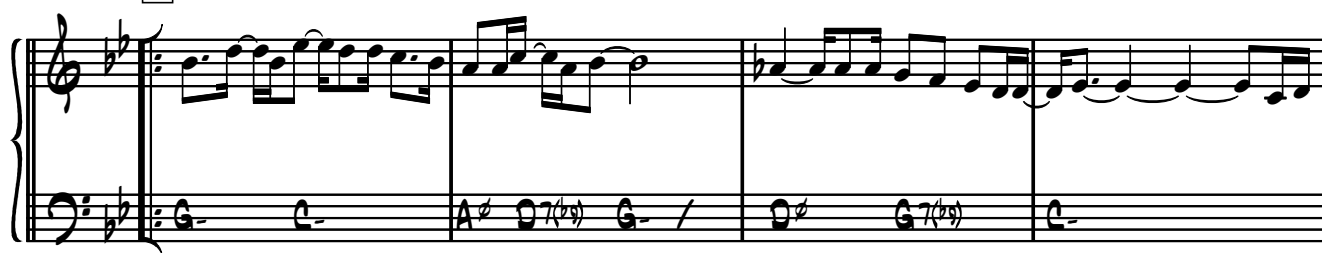
A La Mama Vieja

Candombe-Milongón
(Muy lento)

Ricardo Nolé



A



B



C



First system of musical notation for piano, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Measure 2: Treble clef has a half note C5, a quarter note Bb4, and a quarter note A4. Bass clef has a whole note chord Aø. Measure 3: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a whole note chord D7(b9).

Second system of musical notation for piano, measures 4-6. Measure 4: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a whole note chord Aø. Measure 5: Treble clef has a half note C5, a quarter note Bb4, and a quarter note A4. Bass clef has a whole note chord D7(b9). Measure 6: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a whole note chord D7(b9).

SOLOS

Solo section of musical notation for piano, measures 7-10. The notation consists of a grand staff with a treble clef and a bass clef. The notes are represented by slashes (/) indicating a solo. The chords are written below the staff: Measure 7: G- C-; Measure 8: Aø D7(b9) G- F#13; Measure 9: F-7 Bb7 EbMA7 AbMA7; Measure 10: Aø D7(b9) G-.

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