

(Balada)

(...)

Federico L. Orlando

♩ = 50

**A**

Chords: Eb-6, D-7(13), CMaj7, DbMaj7, F7sus4/D, Db-6, CMaj7, BMaj7, Eb°7, Bbmaj7, C-6, Gbmaj7, EMaj7, Eb-7, Ab7sus4, DbMaj7, Eb (Frigio), % % %

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**B**

Chords: Eb-6, C-7, C-(Maj7), Bbmaj7, C-(Maj7), FMaj7, F7, Bbmaj7, G7ALT, CMaj7, DbMaj7, A7, DMaj7, B7ALT, Bb7, EbMaj7, Eb (Frigio), %

Solos sobre {A} o Eb Frigio.  
Luego, ir a {C} & al Fine.

Handwritten musical notation in treble clef, common time (C), featuring various chords and melodic lines across four staves.

**Staff 1:** Chords: Eb-6, D-7, CMaj7, EbMaj7.

**Staff 2:** Chords: Bbmaj7, B-7, F7, G-6, F7ALT.

**Staff 3:** Chords: AbMaj7/Bb, F-6, DbMaj7, Bb7.

**Staff 4:** Chords: F-7, Bb7(#9), Bb-7/Eb, Eb. The staff ends with three measures marked with double slashes (//) and the word *Fine*.

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