

Espíritu

(Dedicado a Javier Malosetti)

Mariano Otero

(Gospel)

Sheet music for the song "Espíritu" (Gospel style), dedicated to Javier Malosetti, by Mariano Otero. The music is written in 3/4 time and features various chords and melodic lines.

Section A

Chords: B^b , $D7(b13)$, E^b , E^b_6 , B^b , E^b , $F7sus4$, $F7$, B^b , $D7(b13)$, E^b , $E^b-(MAJ^7)$.

Section B

Chords: $G-7$, E^b7 , $G-7$, C^7 , $F7sus4$, $F7$, B^b , B^b , $D7$.

1. $F7sus4$, $F7$, E^b , B^b

2. $F7$, E^b , B^b , $D7$

1. $F7sus4$, $F7$, B^b , B^b , $D7$

2. $F7sus4$, $F7$, E^b , B^b

A

Chords and notes for the first staff (B-flat major):

- Measure 1: B^b (triplet of eighth notes)
- Measure 2: $D7(b13)$ (quarter note), E^b (quarter note)
- Measure 3: E^b-6 (quarter note), B^b (quarter note)
- Measure 4: E^b (quarter note), B^b (quarter note)

Chords and notes for the second staff (G major):

- Measure 1: $F7sus4$ (half note)
- Measure 2: $F7$ (half note), B^b (quarter note)
- Measure 3: $D7(b13)$ (quarter note), E^b (quarter note)
- Measure 4: $E^b-(MAJ7)$ (triplet of eighth notes)

Chords and notes for the third staff (G major):

- Measure 1: $F7sus4$ (half note)
- Measure 2: $F7$ (half note), E^b (quarter note)
- Measure 3: B^b (quarter note), E^b (quarter note)



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