

En El Mismo Camino

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A

Pedal en A -----

Solos: A^{MA}7/C[#] C^o B-7 D-7/A C[#]-7/A

1. E^b∅ D-7 C[#]-7 D[#]∅ G[#]7

C[#]MA⁷ C7 C7^b13 B7 B7^b13 E7

2. E^b∅ D-7 C[#]-7 C^o

B-7 E7 A^{MA}7 C-7 F7

B

B^bMA⁷ C-7 D-7 A^b7

G-7 C7 C[#]-7 F[#]7

BMA⁷ C[#]-7 D[#]-7 F-7 B^b7

A'
Pedal en A

A Maj7 B-7/A D-7/A C#-7/A

[illegible]

Solos sobre {A-A-B}.
Luego D.C. al CODA.

E-11 F-9 A \flat -9 D \flat -9 E-6 GMA7(\sharp 11)



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a whole note G4 with the chord symbol E-11 above it. The second measure has a whole note A4 with the chord symbol F-9 above it. The third measure has a whole note B-flat4 with the chord symbol A-flat-9 above it. The fourth measure has a whole note C5 with the chord symbol D-flat-9 above it. The fifth measure has a whole note D5 with the chord symbol E-6 above it. The sixth measure has a whole note E5 with the chord symbol GMA7(sharp 11) above it. The staff ends with a double bar line.