

Amanecer

Sergio Alvarez

A *Molto Calmo e Cantabile.*

Section A, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, starting with a half note G#4, followed by quarter notes A4, B4, C5, and a half note D5. The left hand provides a harmonic accompaniment with chords. The dynamic marking *ppp* is present at the beginning.

B

Section B, measures 5-8. The melody continues in the right hand with quarter notes E5, F#5, G#5, and a half note A5. The left hand continues with harmonic accompaniment. The dynamic marking *pp* is present at the beginning.

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Section B, measures 9-12. The melody continues in the right hand with quarter notes B5, C6, B5, and a half note A5. The left hand continues with harmonic accompaniment. The dynamic marking *p* is present at the beginning.

A'

Section A', measures 13-16. The melody returns in the right hand with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The left hand provides a harmonic accompaniment. The dynamic markings *mp*, *ff*, *mp*, and *ff* are indicated with crescendo and decrescendo hairpins.

C *Misterioso*

