

$\text{♩} = 240$

# Chopchi

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## INTRO



## A

Section A consists of two systems of piano accompaniment in 12/8 time. The first system has four measures with chords  $D^+$ ,  $F\sharp^+$ ,  $A\sharp^+$ , and  $Bb7/F\sharp^+$ . The second system has four measures with chords  $C\sharp-7/E$ ,  $BMA7/D\sharp$ , and  $E7(\sharp 11)$ . Dynamics include  $mf$ ,  $mp$ , and  $f$ .

## B

Section B is a single staff in 12/8 time with two measures. It includes the marking  $(N.C.)$  and a piano  $p$  dynamic.

## C

Section C consists of two systems of piano accompaniment in 12/8 time. The first system has two measures with a forte  $f$  dynamic and a  $D^+(MA7)$  chord. The second system has two measures with a  $D^+(MA7)$  chord. The third system has two measures with a  $D^+(MA7)$  chord. The fourth system has two measures with a  $D^+(MA7)$  chord.

*ff*

**SOLOS** (Abiertos. Backgrounds solamente sobre última vez)

*mf* D+(MA7)

(Ejemplo de Línea de Bajo)

E7sus4(b9)

G#°

G#-(MA7)/D#

8b°

*f*

(B- mel)

Fine

(el Bajo toca libremente sobre el Motivo)

D.C. al CODA.