

♩ = 110
Milonga

La Felpeada

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Chords: Cm B^b6 A^b6 G⁷ Fm Cm/E^b G⁷/D Cm

Musical notation for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes a treble and bass staff with various chords and melodic lines.

Chords: Cm B^b A^b G⁷ Fm Cm/E^b G⁷

Musical notation for measures 9-15. The notation continues with the same key signature and time signature, featuring various chords and melodic lines.

Chords: Cm A Cm D^ø G⁷ Cm D⁷

Musical notation for measures 16-22. Measure 16 starts with a boxed 'A' above the staff. The notation includes a treble and bass staff with various chords and melodic lines.

Chords: Fm G⁷ Cm D^ø G⁷ A^ø A^bΔ

Musical notation for measures 23-29. The notation continues with the same key signature and time signature, featuring various chords and melodic lines.

Chords: D⁷ G⁷ Cm B Fm B^b7 Gm⁷ Cm

Musical notation for measures 30-36. Measure 30 starts with a boxed 'B' above the staff. The notation includes a treble and bass staff with various chords and melodic lines.

Chords: A^ø D⁷ G⁷ Fm⁷ B^b7 E^bΔ A^bΔ

Musical notation for measures 37-43. The notation continues with the same key signature and time signature, featuring various chords and melodic lines.

44

D^ø G⁷ Cm C⁷ Fm⁷ B^b7 Gm⁷ Cm

52

A^ø D⁷ G⁷ Cm C⁷ Cm B^b A^b G⁷

60

Fm Cm/E^b G⁷ Cm

67 Solos:

Cm Fm⁷ B^b7 E^bΔ^{#5} A^bΔ D⁷^{#5} G⁷ Cm (C⁷)

DS al CODA

76

A^ø D⁷ G⁷ Cm A^ø D⁷ G⁷

83

A^bΔ Gm⁷ Fm⁷ E^bΔ D⁷ D^bΔ Cm