

Morita

Carlos Alvarez

groove libre sobre estas notas



intro sin tempo sobre los cambios

Handwritten musical score for the introduction of "Morita". The score is written on 12 staves, each containing a half note and a chord symbol. The chords are as follows:

- Staff 1: Cmaj7, Dmaj7, Bbmaj7, Gmaj7
- Staff 2: Amaj7, Fmaj7, Ebmaj7, Abmaj7
- Staff 3: Gmaj7, Amaj7, Fmaj7, Ebmaj7
- Staff 4: Dbmaj7, Ab6, G6, Gmaj7
- Staff 5: F6, Ab, Db6, E-
- Staff 6: G, A, bF, D
- Staff 7: E, Fmaj7, Bb, Eb
- Staff 8: D, E, Fmaj7, Bb
- Staff 9: Ab, Db, C, D
- Staff 10: F6, Ab, Gb, G
- Staff 11: Cmaj7, Dmaj7, Bbmaj7, Gmaj7
- Staff 12: G6, Bb-6, D/A, G

The score concludes with a double bar line and a fermata over the final G note.