

Donde ... ?

(zamba)

Letra y Música: Raúl Carnota

INTRO

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Chords: G-7, C7, B7(#9)/F# Bb-7, Eb7, D7(#9)/A, D7, D7.

The Intro section consists of two staves of music in 3/4 time. The first staff begins with a G-7 chord and features a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a D7 chord at the end.

A

A

Chords: G-7, C-7, Eb7 9, D7(#9)/A Bb-7, Eb-7, Gb7 9, F7(#9), GbMA57, A/G, FMA57, Ab/Gb, E- 4, F/G, FMA57(#11)/G, C-7, B7(#9), BbMA57, A-7.

Section A is an 8-measure phrase. It starts with a G-7 chord and a C-7 chord. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measures. The section ends with a repeat sign.

B

B

Chords: D7, D7, C7, C7, B7(#9)/F#, B7(b9)/F#, G-7, C-7, Eb7, D7(#9), F-7/D Db9(#11), C-7, B7(#9), BbMA57, EbMA57/Bb, Gb/Ab, F/G, C7 9, B7(#9).

Section B is a 16-measure phrase. It begins with a D7 chord and continues with a series of chords and melodic lines. The section concludes with a B7(#9) chord.