

El visitante

A Erling Kroner

Pepe Angelillo

Intro Latin

Piano

Chord progression for the piano introduction: C-7, Db7, C-7, Db7. Each chord is accompanied by a triplet of eighth notes in the bass line.

5

Pno.

Chord progression: C-7, Db7, C-7, G7#9. The first three chords have triplet bass lines, while the last chord has a single bass note.

9

Pno.

Chord progression: C-7, E, D-7b5, G7b9. The first two chords have eighth-note bass lines, while the last two have single bass notes.

13

Pno.

Chord progression: C-7, E, G-7b5, C7b9. The first two chords have eighth-note bass lines, while the last two have single bass notes.

17

Pno.

Chord progression: F-7, E, Absus4, E. The first two chords have eighth-note bass lines, while the last two have single bass notes.

21

Pno.

Chord progression: A7b13, Bb-7, Ebmaj7b5, Dmaj7b5, E. The first two chords have eighth-note bass lines, while the last three have single bass notes.