

Siete Puertas

A. PUERTAS

♩ = 180

1

3

5

7

9

11

FINE

INTERLUDE X 4 TO SOLOS BLUES Eb

SOLOS BASS- SAX (Eb)- PIANO (F IN 4/4)- AFTER EACH SOLO INTERLUDE- DRUM SOLO ON INTERLUDE HEAD OUT TO FINE