

DOMINGO DE MISA

JA22 WALTZ

PABLO BASEL

Handwritten musical score for "DOMINGO DE MISA" by Pablo Basel. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two main sections, A and B, with various musical notations including notes, rests, and accidentals.

Section A: Measures 1-16. Chords include D-7, G7, CΔ, AbΔ, GbΔ, EΔ, BbΔ#5, A-7, D7, G-9#5, C#-7, Ab-Δ, Db7, EΔ, and A7(#5).

Section B: Measures 17-33. Chords include D-7, G7, CΔ, FΔ, F-7, Bb7, AbΔ, DbΔ, A-7(b5), Gadd9/B, C-9, F13, AbΔ, B-7, GbΔ#5, Eb7#11, GbΔ#5, Eb7sus4, BΔ9, and BbΔ7sus4. The score ends with a double bar line and the word "FIN".

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