

Vidala

Música: Rodrigo Ratier

(INTRO)

Tempo Rubato

Piano

p /B *espressivo* /F /B

cres. *f*

3 3 3

dim. ed allarg. *ppp*

/D# /F

Piano solo

mf *sf* *m.s.*

Vidala (Slow Jazz Waltz)

(A) Bm9 $\text{A}\sharp^{\circ}$ Emin^6_9 Bm9 $\text{C}\Delta$ $\text{G}\Delta$

p

C^6_9 $\text{D}\flat(5)$ Em(add9) A7(b9) $\text{C}\sharp^{\circ}$ Bm7

cres.

D7(\sharp9) $\text{G}\Delta$ G7/A Bm9 $\text{E}\Delta/\text{B}$ Bm9 $\text{E}\Delta/\text{B}$

mf

(B) $\text{G}\sharp\text{m7(add11)}$ G7(\sharp11) $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m7(add11)}$

p

Cm11 Cm11(b9) $\text{F}\sharp\text{m9}$ $\text{D}\sharp^{\circ}$ $\text{E}\text{M}\flat(6)$ $\text{C}\sharp7\text{add13}$ $\text{C}\sharp\flat13$

mf *f*

$\text{E}/\text{F}\sharp$ $\text{C}\sharp^{\circ}$ Bm7 D7(\sharp9) $\text{G}\Delta$

(PUENTE)

A/B G/A F/G $\text{E}/\text{F}\sharp$ C7 $\text{F}\sharp\text{m6}/\text{C}\sharp$ $\text{G}\Delta$ $\text{F}\sharp7\text{sus4}$ Bm7

p *pp*

8vb

Dal S al C
e CODA

CODA

A/B G/A F/G $\text{E}/\text{F}\sharp$ C7 $\text{F}\sharp\text{m6}/\text{C}\sharp$ $\text{G}\Delta$ $\text{F}\sharp7\text{sus4}$ Bm7

pp *f* *ff*

molto allarg.

8vb