

# Tomará algún tiempo...

Slow Swing Ballad

MARIO PARMISANO

**A**

4

E9+ Am7 F#m9(b5)

B9+ Em(b5) Gm/Bb G/A A5+

8 C/D Caug/D F/G C#/D

**B**

Cm7 Cm/Bb Abmaj Fm7

16 Bbm11+ Ebmaj7 D9+ G9b

**C**

SOLO Cm7 Cm/Bb Am7(5b) D9+

23

1. Dbmaj C9b/E Fm7 Fm7(maj7) Fm7 Dbmaj7 G9+

29

2. Gbmaj F sus F9 Ebmaj7 Am7(5b) D9b

33 Gm7(maj7) Gm/F Em7(5b) E<sup>b</sup>maj7 C/D D9+ Gm7 E<sup>b</sup>maj7/G

40 Gm6 Bm7(5b) E9+

**D** Am7 F<sup>#</sup>m7 B9+ Em7(5b)

45 G/A A5+ C/D D11+ F/G

48 C<sup>#</sup>/G Cm7

*rit.*

www.realbookargentina.com

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff (measures 33-39) contains whole notes with various chords: Gm7(maj7), Gm/F, Em7(5b), E<sup>b</sup>maj7, C/D, D9+, and Gm7 E<sup>b</sup>maj7/G. The second staff (measures 40-44) features eighth-note patterns with chords Gm6, Bm7(5b), and E9+. The third staff (measures 45-47) includes a section marked 'D' with chords Am7, F<sup>#</sup>m7, B9+, and Em7(5b). The fourth staff (measures 48-50) has chords G/A, A5+, C/D, D11+, and F/G. The fifth staff (measures 51-53) includes C<sup>#</sup>/G, Cm7, and a 'rit.' (ritardando) marking. Triplet markings (3) are present in measures 40, 41, 42, 45, 46, 49, and 52. The score ends with a double bar line in measure 53.