

COMO AIRE GRIS

CLAUDIO RIVA

A $\text{♩} = 70$

B

To CODA 49 **A**

E-79 **A-7** **B-7**

CMAJ7 **FMAJ7** **A 7(9)** **B 7(13)** **E-79** **A-7**

E-79 **A-7** **B-7**



PUENTE

19 A-(9)9 CMAJ⁷ D⁷(9) E E

C

23 F#⁷(11)/E E C#⁷ B⁷ AMAJ⁷(9) G#⁷

PUENTE 2

29 C# B A B/A A7sus4 A⁶/9

35 A A⁶/9 A7sus4 G#⁷sus4/A G7sus4/A F#⁷sus4/A

C'

39 C#⁷ B⁷ AMAJ⁷(9) G#⁷ C#⁷ B⁷



PUENTE 3

D.S. AL CODA

Chords and notation in the first system:

- Measure 1: A
- Measure 2: B/A
- Measure 3: A (b)
- Measure 4: A7(b9)4#13
- Measure 5: A-7(b5)
- Measure 6: B 7(b9)
- Measure 7: B 7(b9)

Chords and notation in the second system:

- Measure 1: E-79
- Measure 2: F#7(b5)/E
- Measure 3: E-7(b5)
- Measure 4: E 7(b13)

Chords and notation in the third system:

- Measure 1: E-79
- Measure 2: F#7(b5)/E
- Measure 3: E-7(b5)
- Measure 4: E 7(b13)
- Measure 5: E 7(b13)

FINE

