

# Cielo por Asalto

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The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is also in treble clef with the same key signature and time signature. The score is divided into three systems. The first system (measures 1-6) features a guitar melody with chords Em7, C#/E, F/E, Am7, F#/A, Bb/A, and Am/D. The second system (measures 7-10) continues the guitar melody with chords Eb/D, F13/Eb, F7(#9)/Eb, F9/Eb, Em7, and C7(#9). The piano part provides harmonic support with chords and melodic lines. The score includes a repeat sign with first and second endings. The guitar part is marked with a '6' and a '10' indicating fret positions. The piano part is marked with a '10' indicating a fret position. The score is labeled 'A' in a box on the left.

**B** 15  $C\sharp^7$   $C^7$   $B^7$   $B\flat^7$   $C\sharp^7$   $C^7$   $B^7$   $B\flat^7$   $C\sharp^7$   $C^7$   $B^7$   $B\flat^7$

21  $C^7$   $C\sharp^7$   $D^7$   $C\sharp^7$   $C^7$   $B^7$   $D^7$   $C\sharp^7$   $C^7$   $B^7$

26  $D^7$   $C\sharp^7$   $C^7$   $B^7$   $B\flat^7$   $C\sharp^7$   $F\sharp m^7$   $B^7(\sharp 9)$

**Fine**

32 Em<sup>7</sup>

SOLOS

36 Em<sup>7</sup> C<sup>#</sup>/E F/E Em<sup>7</sup> C<sup>#</sup>/E F/E

40 Am<sup>7</sup> F<sup>#</sup>/A B<sup>b</sup>/A Am<sup>7</sup> F<sup>#</sup>/A B<sup>b</sup>/A

44 C/D Eb/D F<sup>13</sup>/E<sup>b</sup> F<sup>7</sup>(<sup>#9</sup>/<sub>5</sub>)/E<sup>b</sup> F<sup>9</sup>/E<sup>b</sup>

**D.C. al Fine**

