

# Cortinas de agua

Letra y música  
IGNACIO MONTOTO CARLOTTO

♩ = 70

1 2 3 4 5 6 7

A ♩ = 80

Voz

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

arco

mp

arco

mp

arco

mp

arco

mp

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8 9 10 11 12 13 14

Voz

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp



The image shows a page from a musical score for the song 'The Rose Tree'. The score is written for a vocal soloist and a string quartet. The vocal part is in the top staff, and the string parts (Violin I, Violin II, Viola, and Cello) are in the bottom staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 30 through 37. The vocal line features a melody with eighth and sixteenth notes, and the string parts provide harmonic support with various textures, including sustained notes and moving lines. Dynamics like *mp* and *fp* are indicated. The page is numbered 30 in the top left corner.

38 **C** 39 40 41 42 43 44 3

Voz

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

solo

*f espans.*

This musical score is for measures 53 through 60 of the piece 'The Rose Tree'. It features a vocal line and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins in measure 53 with a melody that continues through measure 60. The instrumental parts provide harmonic support, with Violin I and II playing sustained notes and moving lines, Viola and Violoncello playing sustained notes, and Contrabass playing a bass line. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score ends with a double bar line in measure 60.



Musical score for "The Rose Tree" (Act II, Scene 1). The score is in 4/4 time and G major. It features five staves: Voice (Voz), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. and Ch.). The music begins at measure 61. The Voice part has lyrics in both English and Italian. The instrumental parts include pizzicato (pizz.) and arco (arco) markings. The score ends at measure 67.

68 69 70 71 72 73 74

Voz

Vln. I

Vln. II

Vla.

Vc.

Ch.

[illegible]

The image displays a page from a musical score for 'The Rose Tree'. The score is written for a vocal soloist and a chamber ensemble. The vocal part is on a single staff, while the instrumental parts are arranged in a grand staff format. The instruments included are Violin solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The score shows measures 83 through 89. Measure 83 is the start of the vocal solo. Measures 84-86 show the instrumental ensemble playing a rhythmic pattern. Measures 87-89 show the vocal soloist singing a melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'rit.' (ritardando). The page number '83' is visible in the top left corner.

La lluvia se cae dejando tras sí  
un sordo relincho de agua  
para que la flor se sienta pesar  
y el tallo no pueda alzarla  
caen tras de mí las gotas  
de un canto alegre como una cruz  
para que la tarde tarde  
y se haga viernes mi corazón  
para que la tarde tarde  
y se haga viernes mi corazón.

Mis manos se van queriendo apartar  
cortinas de agüita dulce  
para que el camino las deje mostrar  
y puedan seguir su nube  
vienen tras de mí los pasos  
como pintando una sombra azul  
para que se llene el charco  
y se haga barro mi corazón.  
Para que se llene el charco  
y se haga barro mi corazón

Muda su canción a otro lugar  
el rabo de nubes blancas  
para que la flor perfume el pinar  
y el grillo no pueda amarla  
gritan y desde lo alto  
se va tejiendo su toalla azul  
para que se alegre el aire  
y se abra el cielo en un sol mayor  
para que se alegre el aire  
y se abra el cielo en un sol mayor

El mate anticipa lo que vendrá  
un soplo de azúcar negra  
para que verdor se quiera endulzar  
y el aire se vuelva fiesta  
sabe que relincha el cielo  
y que voy hurgando buscándote  
como si fuera un hechizo  
que evade el cielo cayéndose  
como si fuera un hechizo  
que va de el cielo cayéndose

Triste como venís no hace falta que te quedes así  
Triste como venís no hace falta que te quedes así  
Triste como venís no hace falta que te quedes así  
Triste como venís no hace falta que te quedes así...

