

Romaneitor

Tomás Sainz

Guitarra eléctrica

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Bajo

E. Guit.

E. Guit.

Bajo el.

E. Guit.

E. Guit.

Bajo el.

E. Guit.

E. Guit.

Bajo el.

The musical score consists of six staves of music. The first three staves are for 'Guitarra eléctrica' (electric guitar), the next three for 'Bajo' (bass). The score is divided into four sections, each starting with a measure number (4, 6, 8, 10) above the staff. In sections 4 and 6, the guitars play eighth-note chords and single notes. In sections 8 and 10, the guitars play eighth-note chords and sixteenth-note figures. The basses play eighth-note chords and single notes. Measure numbers 5, 7, 9, and 11 are implied between the numbered sections.

2

12

This section consists of three staves. The top two staves are for 'E. Guit.' (Electric Guitar) in treble clef, and the bottom staff is for 'Bajo el.' (Bass) in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns with various slurs and grace notes.

15

This section consists of three staves. The top two staves are for 'E. Guit.' (Electric Guitar) in treble clef, and the bottom staff is for 'Bajo el.' (Bass) in bass clef. The key signature changes to two sharps (G major). Measure 15 includes a three-measure repeat sign. Measures 16 and 17 continue the eighth-note patterns with slurs and grace notes.

18

This section consists of three staves. The top two staves are for 'E. Guit.' (Electric Guitar) in treble clef, and the bottom staff is for 'Bajo el.' (Bass) in bass clef. The key signature changes to one sharp (F#). Measures 18 and 19 include three-measure repeat signs. Measure 20 continues the eighth-note patterns.

20

This section consists of three staves. The top two staves are for 'E. Guit.' (Electric Guitar) in treble clef, and the bottom staff is for 'Bajo el.' (Bass) in bass clef. The key signature changes to one sharp (F#). The music features eighth-note patterns with slurs and grace notes, similar to the previous sections.

22

E. Guit.

E. Guit.

Bajo el.

24

E. Guit.

E. Guit.

Bajo el.

26

E. Guit.

E. Guit.

Bajo el.

28

E. Guit.

E. Guit.

Bajo el.

30

E. Guit.

E. Guit.

Bajo el.

33

E. Guit.

E. Guit.

Bajo el.

36

E. Guit.

E. Guit.

Bajo el.

38

E. Guit.

E. Guit.

Bajo el.

40

E. Guit.

E. Guit.

Bajo el.

This musical score consists of three staves. The top two staves are for electric guitars (E. Guit.) and the bottom staff is for bass guitar (Bajo el.). The score is divided into four measures, numbered 40, 42, and 44. Measures 40 and 42 show eighth-note patterns with various slurs and grace notes. Measure 44 shows sixteenth-note patterns with slurs and grace notes. The bass guitar part in measure 44 features a sustained note followed by a sixteenth-note pattern.

42

E. Guit.

E. Guit.

Bajo el.

44

E. Guit.

E. Guit.

Bajo el.