

Al maestro Juan Cruz de Urquiza.

# Hora Pico

Hernán Cassibba

♩ = 250  
Afro - swing

**A** B<sup>7</sup>alt. / / /

Piano

7 B<sup>7</sup>alt. / / /

Pno.

11 B<sup>7</sup>alt. / / /

Pno.

15 B<sup>7</sup>alt. / / /

Pno.

**B** B<sup>b7</sup>alt. / / /

Pno.

23 A<sup>7</sup>(sus4) / / /

Pno.

27 A<sup>b</sup>maj7 / / /

Pno.

31 E<sup>m</sup>7 / / /

Pno.

35 **C** F<sup>maj</sup>7 / B<sup>m</sup>7 / F<sup>maj</sup>7 / stop

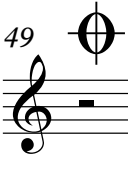
Pno.

41 F<sup>#7</sup>alt. / / / / / / /

Pno.

bass!

To solos on form. No kick  
after solos A to CODA

49  Pno. *Fmaj7* 3 3 *stop* *f*

52 Pno. *F#m7* *A/F* *Em7* *Ebmaj7* */*

56 Pno. *Dm7* *F/Db* *Cm7*

60 Pno. *B+7* *A7(sus4)* *Bbmaj7(sus4)*  
*drum fills* *on cue* *fine*

