

Bárbara

Alan Plachta

A

Measures 1-3 of section A. The key signature has one sharp (F#). Measure 1 is in 4/4 time, measure 2 is in 3/4 time, and measure 3 is in 4/4 time. The bass line consists of a single note in each measure.

Chords: E^bmaj9, D7(+5), Gm7/C

Measures 4-5 of section A. Measure 4 is in 4/4 time, and measure 5 is in 3/4 time. The bass line consists of a single note in each measure.

Chords: Bm(add11), B^bmaj9, Cm11, Dm(add11), Bm(add11)

Measures 6-8 of section A. Measure 6 is in 4/4 time, measure 7 is in 3/4 time, and measure 8 is in 4/4 time. The bass line consists of a single note in each measure.

Chords: B^bmaj9, E^bm9(11), Aadd9/C#, Dmaj9(+5)

B

Measures 9-11 of section B. The key signature has two flats (Bb, Eb). Measure 9 is in 3/8 time, measure 10 is in 3/8 time, and measure 11 is in 3/8 time. The bass line consists of a single note in each measure.

Chords: Am/C, F#m9, E^b/E, D^b/D

Measures 12-14 of section B. Measure 12 is in 3/8 time, measure 13 is in 3/8 time, and measure 14 is in 3/8 time. The bass line consists of a single note in each measure.

Chords: A^bm7(+5), Bmaj7, Gaug

15

Bbm/D Gm9 E/F D/E

18

Am9(b5) Cm11 Dm7 Bm7

C

Ebmaj9 D7(+5) Gm7/C Bm(add11)

26

Bbmaj9 Cm11 Dm(add11) Bm(add11)

Grabado en Un Viaje -Richard Nant / Alan Plachta- (Club del disco 2016)