

## VERBAL

TANGO  $\text{♩} = 120$ A  $A^{b\text{maj}9}$  $E^{b\text{maj}7(\text{b}5)}/A^b$  $E^{b9}/G$  $F^{maj9}$  $C^{maj7(\text{b}5)}/F$ 

Measures 1-10 of section A. Chords:  $A^{b\text{maj}9}$ ,  $E^{b\text{maj}7(\text{b}5)}/A^b$ ,  $E^{b9}/G$ ,  $F^{maj9}$ ,  $C^{maj7(\text{b}5)}/F$ ,  $C^9/E$ ,  $F/E^b$ ,  $B^{b\text{sus}2}/D$ ,  $E^b/D^b$ ,  $A^{b\text{sus}2}/C$ ,  $B^{maj9}$ ,  $F^{b\text{maj}7(\text{b}5)}/B$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ ,  $G^{maj9}$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ .

B

Measures 11-15 of section B. Chords:  $A^{b\text{maj}9}$ ,  $E^{b\text{maj}7(\text{b}5)}/A^b$ ,  $E^{b9}/G$ ,  $F^{maj9}$ ,  $C^{maj7(\text{b}5)}/F$ ,  $C^9/E$ ,  $F/E^b$ ,  $B^{b\text{sus}2}/D$ ,  $E^b/D^b$ ,  $A^{b\text{sus}2}/C$ ,  $B^{maj9}$ ,  $F^{b\text{maj}7(\text{b}5)}/B$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ ,  $G^{maj9}$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ .

C

Measures 16-23 of section C. Chords:  $A^{b\text{maj}9}$ ,  $E^{b\text{maj}7(\text{b}5)}/A^b$ ,  $E^{b9}/G$ ,  $F^{maj9}$ ,  $C^{maj7(\text{b}5)}/F$ ,  $C^9/E$ ,  $F/E^b$ ,  $B^{b\text{sus}2}/D$ ,  $E^b/D^b$ ,  $A^{b\text{sus}2}/C$ ,  $B^{maj9}$ ,  $F^{b\text{maj}7(\text{b}5)}/B$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ ,  $G^{maj9}$ ,  $A^{7\text{sus}}$ ,  $B^b/A^b$ ,  $C^{b\text{maj}7}$ ,  $C^{maj9}$ ,  $B^{maj7}$ ,  $B^{b\text{maj}13}$ ,  $A^{maj7}$ .

24 25

$D^{6\flat}_9$   $D^{MAJ^0}(111)$

26 27 28 29

## SOLOS

30 31 32 33

$F^{MAJ^0}$   $E/F$   $G^{MIN^0}(115)$   $B^b^{MAJ^7}(115)/C$

34 35 36 37

$D^{MAJ^0}$   $C^{\sharp}/D$   $E^{MIN^0}(115)$   $G^{MAJ^7}(115)/A$

38 39 40 41

$D/C$   $G/B$   $C/B^b$   $F/A$

42 43 44 45

$A^b^{MAJ^0}$   $G/A^b$   $B^b^{MIN^0}(115)$   $D^b^{MAJ^7}(115)/E^b$

## SALIDA SOLO/BACKGROUND

46 47 48 49 50 51

$D^{6\flat}_9$   $D^{MAJ^0}(111)$

A Solos/compsús 30

## Ritmo en Gtrés 2/4

52 53 54 55

$A^7/C^{\sharp}$   $D^7/C$   $G^7/B$   $C^7/B^b$   $A^{6\flat}_9$   $F^7/A$   $B^{b7}/A^b$   $E^{b7}/G$   $A^{b7}/G^b$



55 56 57

**D** LAZ DOS VEGES:

A <sup>7</sup>MAJ9 E♭MAJ7(♯5)/A♭ E♭4/G F <sup>MAJ</sup>9 CMAJ7(♯5)/F

2DA DUAS:

58 59 60

C7/E F/E♭ B♭sus2/D E♭/D♭

61 62

A♭sus2/C B <sup>MAJ</sup>9 F♯MAJ7(♯5)/B

63 64

<sup>1</sup> A7sus B/A♭ GMAJ9 <sup>2</sup> A7sus B♭/A♭

65 66 67

D.S. al Coda

A7/C♯ D7/C G7/B C7/B♭ D/A F/E♭ D6/9

68 69 70

