

Marca de ceibo

(a las comunidades de Marca M y Ceibo 13, Laguna Naineck, Formosa)

Litoraleña ♩ = 70

Federico Gamba

The musical score is written for guitar in Litoraleña style, 6/8 time, 70 BPM. It consists of several systems of music, each with a key signature change indicated by a letter in a box (A, B, C). The chords and melodic lines are as follows:

System 1 (Key of A):
Chords: A♭maj7, E♭maj7(b5)/A♭, A♭maj7, E♭maj7(b5)/A♭, A♭maj7, E♭maj7(b5)/A♭, A♭maj7, E♭maj7(b5)/A♭.
Melody: A series of eighth notes.

System 2 (Key of A):
Chords: D♭9, B9, B♭7, A7.
Melody: A series of eighth notes.

System 3 (Key of A):
Chords: F-/A♭, G-II, D/F#, 1. G♭/A♭, 2. E/G#, and a final chord.
Melody: A series of eighth notes.

System 4 (Key of B):
Chords: G, F#-II, and a final chord.
Melody: A series of eighth notes.

System 5 (Key of B):
Chords: F#maj7, C-7(b5)/B♭, and a final chord.
Melody: A series of eighth notes.

System 6 (Key of A):
Chords: D♭9, B9, B♭7, A7.
Melody: A series of eighth notes.

System 7 (Key of A):
Chords: F-/A♭, G-II, D/F#, 1. G♭/A♭, 2. E/G#, and a final chord.
Melody: A series of eighth notes.

System 8 (Key of C):
Chords: A-, A-/G, F, and a final chord.
Melody: A series of eighth notes.

System 9 (Key of C):
Chords: G7, C, C, E7.
Melody: A series of eighth notes.

System 10 (Key of C):
Chords: A-, A-/G, F, and a final chord.
Melody: A series of eighth notes.

49 G⁷ C C B⁷

53 E- E^{-7/D} A^b maj⁷ (♯11) /

57 G⁻¹¹ A^b/B^b A⁻⁷ G^b/A^b D^b /

63 Solo D^b / B^b / A^b/B^b / A⁻⁷ /

71 F⁻⁷/A^b / G⁻¹¹ / D/F[♯] / 1.2. G^b/A^b /

79 3. E/G[♯] / A⁻⁹ /

85 D A⁻¹¹ / A^b maj⁷ (♯11) / G⁻¹¹ / F[♯]-11 /

93 F[♯] maj¹³ / C[♯] maj⁷ / B[♯] maj⁹ / G/A /

101 G/A / accel. /

107 E F- A^b /

mf 2 2

