

# Adrenalina

Nicolas Gurnschberg

♩ = 120 Vivos

**A**

Saxofón Contralto

Saxofón Tenor

Clarinete Bajo en Si♭

Piano

Contrabajo

♩ = 120 Vivos

**A**

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

Alto Sax.  
Ten. Sax.  
Bajo Cl. La.  
Pno.  
Cb.  
Alto Sax.  
Ten. Sax.  
Bajo Cl. La.  
Pno.  
Cb.  
Alto Sax.  
Ten. Sax.  
Bajo Cl. La.  
Pno.  
Cb.  
Alto Sax.  
Ten. Sax.  
Bajo Cl. La.  
Pno.  
Cb.

16  
20  
24  
28

**B**  
**B**  
*pizz.*

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The image shows a musical score for a band, spanning measures 16 to 32. The score is arranged in systems of five staves each. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Clarinet/Low Saxophone, Piano, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three rehearsal marks labeled 'B' at measures 20, 24, and 28. A 'pizz.' (pizzicato) marking is present under the Contrabass staff at measure 24. A large, faint watermark 'RealBookArgentina' is overlaid across the middle of the page. The page number '2' is in the top left corner.

32

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

36 **C**

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

40

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

44

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

**D**

47

Alto Sax. *Fm69* *AbM7#4* *Fm69* *AbM7#4*

Ten. Sax. *Fm69* *AbM7#4* *Fm69* *AbM7#4*

Bajo Cl. La *Fm69* *AbM7#4* *Fm69* *AbM7#4*

Pno. *Fm69* *Fm69* *AbM7#4* *AbM7#4* *Fm69* *Fm69* *AbM7#4*

**D**

54

Alto Sax. *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

Ten. Sax. *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

Bajo Cl. La *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

Pno. *AbM7#4* *Bbm79* *Bbm79* *D6M7#4* *D6M7#4* *Bbm79* *Bbm79*

Ch. *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

**D**

61

Alto Sax. *D6M7#4* *Bbm79* *Gm79b5*

Ten. Sax. *D6M7#4* *Bbm79* *Gm79b5*

Bajo Cl. La *D6M7#4* *Bbm79* *Gm79b5*

Pno. *D6M7#4* *D6M7#4* *Bbm79* *Bbm79* *Gm79b5*

Ch. *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

**D**

66

Alto Sax. *D6M7#4* *D6M7#4* *D6M7#4* *AC*

Ten. Sax. *D6M7#4* *D6M7#4* *D6M7#4* *AC*

Bajo Cl. La *D6M7#4* *D6M7#4* *D6M7#4* *AC*

Pno. *Gm79b5* *D6M7#4* *D6M7#4* *AC*

Ch. *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4* *Bbm79* *D6M7#4*

77 **E**

Alto Sax. Ten. Sax. Bajo Cl. La. Pno. Ch.

77 **E**

Alto Sax. Ten. Sax. Bajo Cl. La. Pno. Ch.

79 **F**

Alto Sax. Ten. Sax. Bajo Cl. La. Pno. Ch.

84 **F**

Alto Sax. Ten. Sax. Bajo Cl. La. Pno. Ch.

89

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

92

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

95 **G**

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

**G**