

Siete maravillas

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$\text{♩} = 220$
INTRO

Saxofón Contralto

Saxofón Tenor

Clarinete Bajo en Si

Piano

Contrabajo

legato
pp

7

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

19

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

legato
pp

12

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

Measures 12-15: Alto Saxophone has rests. Tenor Saxophone and Bass Clarinet/Alto Saxophone play eighth-note patterns. Piano has a dense chordal texture. Contrabass plays a simple eighth-note line.

22

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

Measures 22-25: Alto Saxophone has a half-note melody. Tenor Saxophone and Bass Clarinet/Alto Saxophone play eighth-note patterns. Piano has a dense chordal texture. Contrabass plays a simple eighth-note line.

28

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

Measures 28-31: Alto Saxophone has a continuous eighth-note melody. Tenor Saxophone and Bass Clarinet/Alto Saxophone play eighth-note patterns. Piano has a dense chordal texture. Contrabass plays a simple eighth-note line.

32

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

36

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

41

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

45 (OPEN SOLO)

Alto Sax. Am79 =

Ten. Sax. (OPEN SOLO) Am79 =

Bajo Cl. La. (OPEN SOLO) Am79 =

Pno. (OPEN SOLO)

Ch. (OPEN SOLO) Am79 =

52

Alto Sax. Cm79 =

Ten. Sax. Cm79 =

Bajo Cl. La. Cm79 =

Pno. Cm79 =

Ch. Cm79 =

39

Alto Sax. Am79 =

Ten. Sax. Am79 =

Bajo Cl. La. Am79 =

Pno. Am79 =

Ch. Am79 =

66

Alto Sax. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$

Ten. Sax. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$

Bajo Cl. La. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$

Pno. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$

Ch. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$

73

Alto Sax. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$ $\text{E}7 \text{ } ^b9$

Ten. Sax. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$ $\text{E}7 \text{ } ^b9$

Bajo Cl. La. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$ $\text{E}7 \text{ } ^b9$

Pno. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$ $\text{E}7 \text{ } ^b9$

Ch. $\text{Rm}7 \text{ } ^b5 \text{ } ^b2$ $\text{E}7 \text{ } ^b9$

77

Alto Sax. (Solo Bata OPEN) (On Cat)

Ten. Sax. (Solo Bata OPEN) (On Cat)

Bajo Cl. La. (Solo Bata OPEN) (On Cat)

Pno. (Solo Bata OPEN) (On Cat)

Ch. (Solo Bata OPEN) (On Cat)

80

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

86

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

91

Alto Sax.

Ten. Sax.

Bajo Cl. La

Pno.

Ch.

96

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

100

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.

104

Alto Sax.

Ten. Sax.

Bajo Cl. La.

Pno.

Ch.