

Cínico

Juan Pablo Navarro(Sexteto)

1 Andante ♩ = 80

Tenor

Baritone

Bass

ban2

B. Cl.

Vln. 1

D.B.

T

B

B

mp ni cus _____ Cy ni cus _____ cy ni _____ cus *mf* men dax men dax men dax men dax _____ men dax est _____

mp Cy ni cus _____ Cy ni cus _____ cy ni cus _____ *mf* men dax _____ men dax _____ men dax men dax _____ men dax _____ ir cam oi ci ruam

mp Cy ni cus _____ Cy ni cus _____ cy ni cus _____ cy _____ ni cus *mf* men dax _____ men dax men dax men dax _____ men dax _____ men dax _____

f cy ni cus ir cam cy ni cus est men dax *f* cy ni cus ir cam est

f cy ni cus ir cam cy ni cus est men dax men dax est *f* ir cam oi ci ruam

f cy ni cus ir cam cy ni cus est men dax *f* cy ni cus ir cam est

f cy ni cus ir cam cy ni cus est men dax oi ci ruam est _____ est

f cy ni cus ir cam cy ni cus est men dax men dax est *f* ir cam oi ci ruam

♩ = 100

ban2

mp

Pno.

24

percu

B. Cl.

24

E.Gtr.

mp

Vln. 1

mp

D.B.

24

Clv.

24

The image shows a musical score for a piece titled "Cínico(V.03-10)". The score is for a band and includes parts for Banjo 2 (ban2), Piano (Pno.), Bass Clarinet (B. Cl.), Electric Guitar (E.Gtr.), Violin 1 (Vln. 1), Double Bass (D.B.), and Cymbal (Clv.). The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a section starting at measure 24. The Banjo 2 part features a melodic line with a mezzo-piano (mp) dynamic. The Piano part has a percussive line with asterisks indicating specific sounds. The Bass Clarinet part has a few notes at the beginning of the section. The Electric Guitar part has a melodic line with a mezzo-piano (mp) dynamic. The Violin 1 part has a sustained note at the beginning of the section. The Double Bass part has a melodic line with asterisks indicating specific sounds. The Cymbal part has a rhythmic pattern. A large, faint watermark "RealBook Argentina" is visible across the center of the page.

ban2

Pno.

B. Cl.

E. Gtr.

Vln. 1

D.B.

Clv.

31

mp

mf

mp

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ban2

37

3

2

4

2

f

Pno.

37

f

B. Cl.

37

p

E.Gtr.

37

p

Vln. 1

37

pizz.

f

D.B.

37

pizz.

Clv.

37

ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

Clv.

43

2

2

2

4

mp

f

f

arco

f

pizz.

8vb

8vb

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ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

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ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

Clv.

69

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

4 3 2 1 2

A musical staff showing a sequence of notes: eighth notes G4, A4, B4, C5; quarter note D5; eighth notes E5, F#5, G5; quarter note A5; eighth notes B5, C6; quarter note D6; eighth notes E6, F#6, G6; quarter note A6; eighth notes B6, C7; quarter note D7; eighth notes E7, F#7, G7; quarter note A7; eighth notes B7, C8; quarter note D8. The key signature has one sharp (F#).

This musical score is for the piece 'El Condor Pasa' and includes parts for the following instruments: Banjo (ban2), Piano (Pno.), Bass Clarinet (B. Cl.), Electric Guitar (E.Gtr.), Violin I (Vln. I), Double Bass (D.B.), and Cello/Double Bass (Clv.). The score is written in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment. The Banjo part includes a melodic line with a '2' (second fret) and a '4' (fourth fret) marking. The Piano part features a complex harmonic texture with many chords and a '2' marking. The Bass Clarinet part has a melodic line with a '2' marking. The Electric Guitar part features a melodic line with a '2' marking and a '4' marking. The Violin I part has a melodic line with a '2' marking. The Double Bass part has a melodic line with a '2' marking. The Cello/Double Bass part has a melodic line with a '2' marking. The score includes various musical notations such as notes, rests, and accidentals. A large, faint watermark 'RealBook Argentina' is visible across the center of the page.

86

ban2

Pno.

B. Cl.

E. Gtr.

Vln. 1

D.B.

Clv.

mf

2

2

2

2

2

6

ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

Clv.

mp

mp

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ban2

mp

mf

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

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97

97

97

97

97

97

104

ban2

mf

Pno.

B. Cl.

E.Gtr.

Vln. 1

mf

arco

D.B.

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Detailed description of the musical score: The score is for measures 104 to 110. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are:
 - **ban2**: Treble clef. Measure 104 starts with a half note G4. Measures 105-107 have whole rests. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note G4.
 - **Pno.**: Treble clef. Continuous eighth-note arpeggiated pattern throughout measures 104-110. The bass line has whole rests.
 - **B. Cl.**: Treble clef. Measure 104 starts with a half note G4. Measures 105-107 have whole rests. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note G4.
 - **E.Gtr.**: Treble clef. Measures 104-107 have whole rests. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note G4.
 - **Vln. 1**: Treble clef. Measures 104-107 have whole rests. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note G4.
 - **D.B.**: Bass clef. Measures 104-107 have whole rests. Measure 108 has a half note G2. Measure 109 has a half note A2. Measure 110 has a half note G2.
 - **Dynamic markings**: *mf* (mezzo-forte) is marked above the banjo part in measure 108 and above the double bass part in measure 108. The word *arco* is written above the double bass part in measure 109.

ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

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Meno

ban2

118

p *mp*

Pno.

118

p *mp*

B. Cl.

118

E.Gtr.

118

pp *mf* *pp* *mf* *pp* *mf*

Vln. 1

118

arco

D.B.

118

p *mp*

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ban2

125

mf

Pno.

125

mf

B. Cl.

125

mf

E.Gtr.

125

pp *mf* *mp* *f* *mf*

Vln. 1

125

pizz.

D.B.

125

mf

pizz. 8va

8va

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[illegible]

ban2

139 *accel.*

Pno.

139 *ff* *8va*

B. Cl.

139

E.Gtr.

139 *ff*

Vln. 1

139 *ff* *pizz.*

D.B.

ff

a tempo

7

[illegible]

ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

149

mf

f

f

pizz.

156

ban2

mf

8

Pno.

f

8va

B. Cl.

mf

E. Gtr.

mf

Vln. 1

arco

D.B.

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ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

165

f

8va

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ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

185

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ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

187

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192

ban2

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

rit.

f

f

f

f