

Microcentro

Bernardo Monk

Intro

$\text{♩} = 140$ $\text{Gmaj}^7(\text{b}5)$ *Simile voz superior*

11

17

21 **A** $\text{Gmaj}^7(\text{b}5)$

23 $\text{Gmaj}^7(\text{b}5)$

25 $\text{Cmaj}^7(\text{b}5)$

29 **B** $\text{A}^{\flat}\text{maj}(\text{b}5)$

33 **C** $\text{Gmaj}^7(\text{b}5)$

36 $\text{Gmaj}^7(\text{b}5)$

38 $\text{Cmaj}^7(\text{b}5)$

40 $\text{Cmaj}^7(\text{b}5)$ $\text{Gmaj}^7(\text{b}5)$ fine

D**solos****E****F**