

# BAILARINAS QUIETAS

(balada)

Letra y Música:  
ELEONORA EUBEL

**Intro** D<sup>maj7</sup>(#11) C<sup>maj7</sup> D<sup>maj7</sup>(#11) F<sup>maj9</sup> D<sup>maj7</sup> C<sup>maj7</sup> B<sup>b</sup>maj7

7 D<sup>maj7</sup>/F# F<sup>maj9</sup>/A **A** A<sup>b</sup>maj7 F<sup>maj7</sup>(#11) D<sup>b</sup>9 C<sup>maj9</sup>

14 B<sup>b</sup>maj7 G<sup>m11</sup> E<sup>b</sup>9 C<sup>m7</sup> A<sup>b</sup>maj7 D<sup>maj7</sup> C<sup>maj7</sup> D<sup>maj7</sup> F<sup>maj7</sup>

21 D<sup>maj7</sup> C<sup>maj7</sup> D<sup>maj7</sup> F<sup>maj7</sup> D<sup>maj7</sup> C<sup>maj7</sup> D<sup>maj9</sup>/F# F<sup>maj9</sup>/A

The musical score is written for piano and guitar. It begins with an 'Intro' section consisting of six measures with the following chords: D<sup>maj7</sup>(#11), C<sup>maj7</sup>, D<sup>maj7</sup>(#11), F<sup>maj9</sup>, D<sup>maj7</sup>, and C<sup>maj7</sup> B<sup>b</sup>maj7. The first system (measures 1-6) includes a triplet of eighth notes in measure 5. The second system (measures 7-13) starts with a double bar line and a key signature change to one sharp (F#). It includes chords D<sup>maj7</sup>/F#, F<sup>maj9</sup>/A, a section marked 'A' with A<sup>b</sup>maj7, F<sup>maj7</sup>(#11), D<sup>b</sup>9, and C<sup>maj9</sup>. The third system (measures 14-20) includes B<sup>b</sup>maj7, G<sup>m11</sup>, E<sup>b</sup>9, C<sup>m7</sup>, A<sup>b</sup>maj7, and a first ending marked '1.' with D<sup>maj7</sup>, C<sup>maj7</sup>, D<sup>maj7</sup>, and F<sup>maj7</sup>. The fourth system (measures 21-27) includes a second ending marked '2.' with D<sup>maj7</sup>, C<sup>maj7</sup>, D<sup>maj7</sup>, F<sup>maj7</sup>, D<sup>maj7</sup>, C<sup>maj7</sup>, D<sup>maj9</sup>/F#, and F<sup>maj9</sup>/A. A large, semi-transparent watermark 'RealBookArgentina' is overlaid across the middle of the page.

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