

DESPERTARE

Victoria Zotalis

$\text{♩} = 80$ F maj9 Ebm6 F maj9 Ebm6

5 F maj7 Ebm6

Des per ta reen tus sue nos ti bia de no che ca siim

7 F maj7 Ebm6

per cep ti blein des crip ti ble men te a zul

9 F maj7 Ebm6

Ten dreel co lor___ y los per fu mes del fon do del a

11 F maj7 Ebm6

bis mo don de bri___ llan el mis te rio yla luz___

13 Em7 E/D

Cru je deho jas se cas el sol del a tar de cer

©

15 Em7 E/D

Gri llos de ma de ra ba jo lu na de pa pel

17 F maj7 Ebm6

Des cu bri reel con tor no de las pa la bras de ese

19 F maj7 Ebm6

mun doin des ci fra ble que tu bo ca me ha blo

21 F maj7 Ebm6

Sa breesc cu char e sos si len cios queha bi tan los pe

23 F maj7 Ebm6

que nos in fi ni tos en tre vos y yo

25 Em7 E/D

Yen ton ces a mor

27 Em7 E/D

Y en ton ces va

Detailed description: This block contains the first line of music, measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, followed by a quarter note G3, a quarter note A#3, and a quarter note B3. Measure 28 contains a quarter note G3, a quarter note F#3, and a half note E3. The lyrics 'Y en ton ces va' are written below the notes.

29 Em7 E/D

Yen ton ces a mor

Detailed description: This block contains the second line of music, measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 30 contains a quarter note D3, a quarter note C3, and a half note B2. The lyrics 'Yen ton ces a mor' are written below the notes.

31 Em7 To Coda E/D

Y en ton ces va

Detailed description: This block contains the third line of music, measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 32 contains a quarter note D3, a quarter note C3, and a half note B2. The lyrics 'Y en ton ces va' are written below the notes. A 'To Coda' instruction is placed above measure 32.

SOLO BAJO

33 B maj7 C maj7 E maj7 A m6

Detailed description: This block contains the fourth line of music, measures 33 through 36. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 33, 34, 35, and 36 each contain a whole rest. Above the staff, the chords B maj7, C maj7, E maj7, and A m6 are indicated for measures 33, 34, 35, and 36 respectively.

37 B maj7 C maj7 E maj7 A m6 1. D maj7 2.

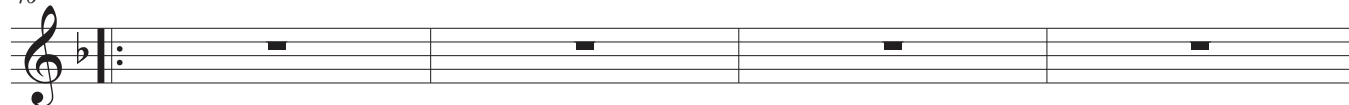
Detailed description: This block contains the fifth line of music, measures 37 through 41. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 37, 38, 39, and 40 each contain a whole rest. Measure 41 contains a whole rest. Above the staff, the chords B maj7, C maj7, E maj7, A m6 1., and D maj7 2. are indicated for measures 37, 38, 39, 40, and 41 respectively. A repeat sign is placed at the end of measure 40.

42 C maj7 C7

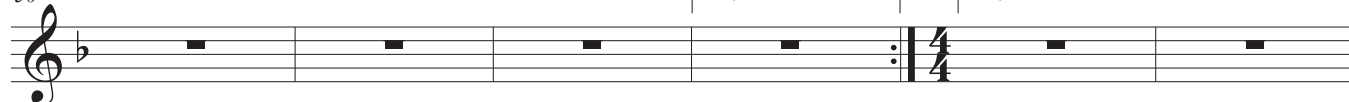
Detailed description: This block contains the sixth line of music, measures 42 through 45. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measures 42, 43, 44, and 45 each contain a whole rest. Above the staff, the chords C maj7 and C7 are indicated for measures 42 and 43 respectively.

IMPROVISACION VOCAL

46 F maj7 Ebm6



50 F maj7 Ebm6 1. 2. Ebm6 D.S. al Coda



56 E/D



59 F maj7

