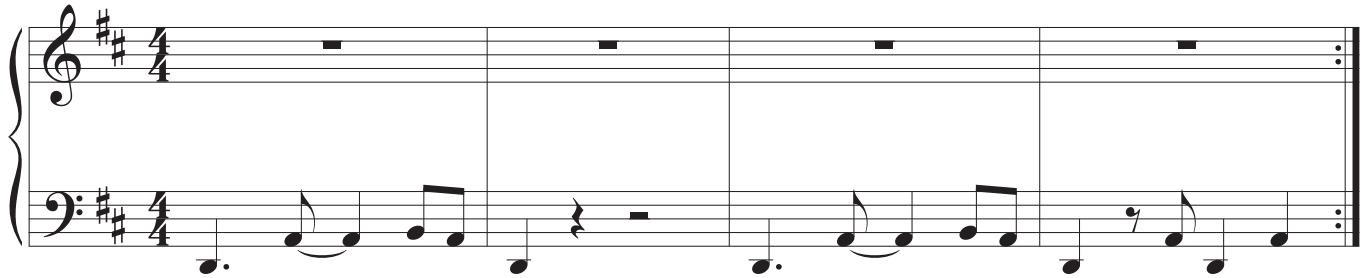


Ellas Hablan de Amor

♩=100

Francisco Salgado

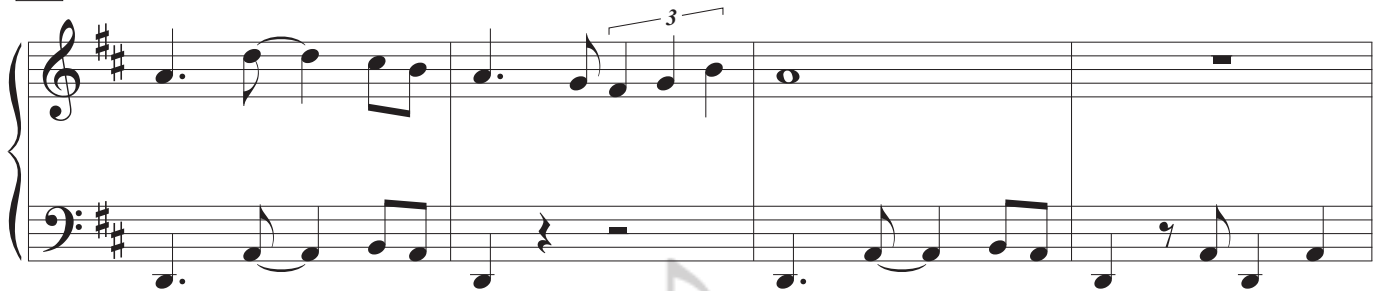
Intro



Intro musical notation in 4/4 time, key of D major. The right hand has whole rests for the first four measures. The left hand plays a rhythmic pattern: quarter note D, eighth note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

A

D6



Section A musical notation in 4/4 time, key of D major. The right hand plays a melody with a triplet of eighth notes (F#, G, A) in the second measure. The left hand plays a rhythmic pattern: quarter note D, eighth note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.



Continuation of Section A musical notation in 4/4 time, key of D major. The right hand plays a melody with a triplet of eighth notes (F#, G, A) in the second measure. The left hand plays a rhythmic pattern: quarter note D, eighth note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

B

E6



Section B musical notation in 4/4 time, key of D major. The right hand plays a melody with a triplet of eighth notes (F#, G, A) in the second measure. The left hand plays a rhythmic pattern: quarter note D, eighth note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

17 D6

21 E6

25 D6

C G6 G6/E G6 G6/E

33 G G6/E G G6/E

37 A 6 A 6/F# A 6 A 6/F#

41 D 6

Solos sobre A



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