

# POR LOS AIRES

Piano

Noel Morroni

A E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7

Piano

E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7 E<sup>b</sup>maj9 D<sup>b</sup>maj7

5

Pno.

Cambio de Tempo (180)

B

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F<sup>#</sup> E F<sup>#</sup> E F<sup>#</sup> E F<sup>#</sup> E

Pno.

13

B A G F B A G F

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## POR LOS AIRES

Pno.

17

C E $\flat$ maj9 D $\flat$ maj7 E $\flat$ maj9 D $\flat$ maj7

This system contains measures 17 through 20. The melody is written in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notes are: 17: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 18: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 19: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 20: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Pno.

21

E $\flat$ maj9 D $\flat$ maj7 E $\flat$ maj9 D $\flat$ maj7

This system contains measures 21 through 24. The melody is written in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notes are: 21: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 22: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 23: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 24: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

Pno.

25

A $\flat$ maj7 G $\flat$ maj7#11 A $\flat$ maj7

This system contains measures 25 through 28. The melody is written in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notes are: 25: A4, B4, C5, B4, A4, G4, F4, E4, D4; 26: A4, B4, C5, B4, A4, G4, F4, E4, D4; 27: A4, B4, C5, B4, A4, G4, F4, E4, D4; 28: A4, B4, C5, B4, A4, G4, F4, E4, D4.

Pno.

29

A $\flat$ maj7 G $\flat$ maj7#11 A $\flat$ maj7 Emaj7

This system contains measures 29 through 32. The melody is written in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notes are: 29: A4, B4, C5, B4, A4, G4, F4, E4, D4; 30: A4, B4, C5, B4, A4, G4, F4, E4, D4; 31: A4, B4, C5, B4, A4, G4, F4, E4, D4; 32: A4, B4, C5, B4, A4, G4, F4, E4, D4.

Pno.

33

D E $\flat$ maj9 D $\flat$ maj7 E $\flat$ maj9 D $\flat$ maj7 E $\flat$ maj9 D $\flat$ maj7

This system contains measures 33 through 36. The melody is written in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notes are: 33: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 34: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 35: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4; 36: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

7  
4

# POR LOS AIRES

3

Pno. B $\flat$ m7      A $\flat$ maj7      G $\flat$ maj7#11      F m7

Pno. B $\flat$ m7      A $\flat$ maj7      G $\flat$ maj7#11      F m7

Pno. B $\flat$ m7      A $\flat$ maj7      G $\flat$ maj7#11      F m7

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7

E

Pno.

Pno.