

Boomerang

Mario Herrerias

Piano

8



RealBookArgentina

Pno.

8

15

Guit.

Pno.

This musical system contains measures 15 through 21. The guitar part (Guit.) is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 15-20 show the guitar with whole rests, while measure 21 has a melodic line starting with a quarter rest followed by eighth notes. The piano part (Pno.) is in grand staff (treble and bass clefs). Measures 15-21 feature a complex accompaniment with various note values, including eighth and sixteenth notes, and rests. The key signature remains two flats throughout.



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22

Guit.

Pno.

This musical system contains measures 22 through 28. The guitar part (Guit.) continues with a melodic line in treble clef, featuring many beamed eighth and sixteenth notes, with some measures containing slurs. The piano part (Pno.) continues its accompaniment in grand staff, with measures 22-28 showing a variety of rhythmic patterns and rests. The key signature of two flats is maintained.

29

Guit.

Pno.

This musical system contains measures 29 through 35. The guitar part (Guit.) is written on a single staff in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some triplets and rests. The piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes. Measure 35 ends with a repeat sign.



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36

Guit.

Pno.

This musical system contains measures 36 through 41. The guitar part (Guit.) continues the melodic theme, with measures 38 and 40 featuring long, sweeping slurs over multiple notes. The piano part (Pno.) continues with its harmonic accompaniment. Measure 41 concludes the system with a double bar line and repeat dots.

43

Cl.

mp

Guit.

Band.

p

Cb.

Pno.

8vb

escob.

Perc.

50

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

(8)

57

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

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8^{vb}

2

f

Cl.

Guit.

Band.

Cb.

Pno.

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(8).....

8

71

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

f

mp

f

8vb

LOCO

8vb

8vb

78 9

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

(8)

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10 85

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

(8)

LOCO

92

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

f

f

mf

f

f

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99

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

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espress.

4

106

Cl.

Guit.

Band.

Cb.

Pno.

Perc.

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114

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Guit.

Band.

Cb.

Pno.

Perc.

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LOCO

8vb

122

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Pno.

Perc.

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2

129

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Guit.

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Pno.

Perc.

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136

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Cb.

Pno.

Perc.

17

4

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143

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Pno.

Perc.

2

2

150

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Cb.

Pno.

Perc.

2

2

158

Cl.

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Cb.

Pno.

Perc.

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165

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Perc.

172

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Perc.

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Perc.

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(8)

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214

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Guit.

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Pno.

Perc.

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