

# Un Tango para Frank

Mario Herrerias

♩ : 127

Piano

Measures 1-5 of the Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a melodic line in the right hand and a whole rest in the left hand. Measures 2-5 contain whole rests in both hands, with a repeat sign at the end of each measure. A large, faint watermark of a musical note is visible in the background.



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Guit.

Pno.

Measures 7-11 of the Guitar and Piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7: Guitar has a whole rest, Piano has a melodic line in the left hand. Measure 8: Guitar has a whole rest, Piano has a melodic line in the left hand. Measure 9: Guitar has a whole rest, Piano has a melodic line in the left hand. Measure 10: Guitar has a whole rest, Piano has a melodic line in the left hand. Measure 11: Guitar has a melodic line, Piano has a melodic line in the right hand. A large, faint watermark of a musical note is visible in the background.



13

Guit.

Pno.

4

This system contains measures 13 through 18. The guitar part (Guit.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets. The piano part (Pno.) consists of two staves. The right hand plays chords and moving lines in treble clef, while the left hand plays a steady eighth-note accompaniment in bass clef. A measure rest for 4 measures is indicated in the left hand of measure 14. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

19

Pno.

This system contains measures 19 through 22. The piano part (Pno.) is written on two staves in treble and bass clefs with a key signature of three sharps (F#, C#, and G#). The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with dotted half notes and eighth notes. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

23

Pno.

This system contains measures 23 through 26. The piano part (Pno.) continues on two staves in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand maintains the eighth-note melody, and the left hand continues the accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

27

Guit.

Pno.

Bass.

Perc.

The musical score consists of four staves. The guitar staff (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano staff (second) is in bass clef with the same key signature, playing a steady eighth-note accompaniment. The bass staff (third) is in bass clef with the same key signature, playing a simple harmonic line of quarter notes. The percussion staff (bottom) is marked with a double bar line and contains a sequence of 'x' marks representing hits, with some notes indicated below the staff. A large, faint watermark 'RealBookArgentina' is centered across the middle of the page. The measure number '27' is written above the first staff. The page number '3' is in the top right corner.

33

Guit.

Band.

Pno.

Bass.

Perc.

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8va

37

Band.

Pno.

Bass.

Perc.

RIDE

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8

4

2

42

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

(8)

(Fill)

2

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47

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

2

2

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51

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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55

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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FILL

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59

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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2

63

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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67

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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71

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

4

3/4

75

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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78

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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82

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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86

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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*ff*

Gm Fm Fm E  
Fm Ebm Ebm Dm

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90

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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94

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

FILL

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98

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

4

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102

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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106

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

The musical score is for a 6-piece band. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of four measures. Measure 106 starts with a treble clef and a key signature change to two sharps. The saxophone part has a melodic line with a slur. The guitar part has a chordal accompaniment. The band part has a bass line with a slur. The piano part has a complex accompaniment with many notes. The bass part has a simple bass line. The percussion part has a rhythmic pattern with x marks for cymbals. A large watermark 'RealBook Argentina' is visible across the middle of the page.

110

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

The musical score is arranged in six staves. The first staff is for Saxophone (contralto), the second for Guitar, the third for Band, the fourth for Piano, the fifth for Bass, and the sixth for Percussion. The key signature changes from B-flat major (two flats) to D major (two sharps) at measure 111. The piano part features a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand. The bass line is supported by a steady eighth-note pattern in the percussion.

114

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

The musical score is for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score consists of five measures. The Saxophone (Sax. ctrl.) plays a single note in the first measure and rests for the rest. The Guitar (Guit.) plays a rhythmic pattern of eighth and sixteenth notes. The Band (Band.) is silent. The Piano (Pno.) has a treble and bass staff; the treble staff plays a melodic line, and the bass staff plays a steady eighth-note accompaniment. The Bass (Bass.) plays a simple bass line with eighth notes and rests. The Percussion (Perc.) part includes a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) playing a consistent rhythm.



119

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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123

Band.

Pno.

Bass.

Perc.

8<sup>va</sup>

4

RIDE

The musical score is written for a band, piano, bass, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The Band part starts with a treble clef and a key signature of two sharps. The Piano part is written for both hands, with a treble clef and a key signature of two sharps. The Bass part is written with a bass clef and a key signature of two sharps. The Percussion part is written with a single line and a key signature of two sharps. The score includes a '123' marking at the beginning of the first measure and a '4' marking in the fourth measure. A watermark 'RealBookArgentina' is visible across the middle of the score.

127

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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The musical score is arranged in six staves. The Saxophone and Guitar parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Band part is in treble clef with a key signature of three sharps. The Piano part is in treble and bass clef with a key signature of three sharps. The Bass part is in bass clef with a key signature of three sharps. The Percussion part is in common time. The score covers measures 127 to 130. The piano part has a circled '8' above the first measure. The percussion part has a '2' above the first measure. A watermark 'RealBookArgentina' is visible across the piano part.

131

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

2

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135

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

2

2

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139

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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2

2

143

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

2

2

(Fill)

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147

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

2

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151

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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*ff*

2

The musical score is for measures 151, 152, and 153. The key signature is two sharps (F# and C#). The tempo is marked with a '2' and a double bar line. The piano part has a forte (ff) dynamic marking. The percussion part has a '2' and a double bar line. The score is watermarked 'RealBookArgentina'.

154 **CODA**

Sax. ctrl.

Guit.

Band.

**CODA**

Pno.

Bass.

**CODA**

Perc.

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$F^{\Delta}$   $Eaug^9$   $F/Eb^{\Delta}$   $Dm$   $C^{\#}m$   $C$   
 $/Eb$   $/D$   $/E^7$

*f*

159

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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164

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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168

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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172

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

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177

Sax. ctrl.

Guit.

Band.

Pno.

Bass.

Perc.

FILL

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